

PROGRAM

**Vox Balaenae** George Crumb  
*Vocalise (...for the beginning of time)* (b. 1929)  
*Variations on Sea-Time*  
*Sea-theme*  
*Archeozoic (Var. I)*  
*Proterozoic (Var. II)*  
*Paleozoic (Var. III)*  
*Mesozoic (Var. IV)*  
*Cenozoic (Var. V)*  
*Sea-Nocturne (...for the end of time)*  
Kanae Komugi, flute  
Jeremy Heaven, cello

**Piano Sonata No. 31** Ludwig van Beethoven  
**in A-flat Major, Op. 110** (1770–1827)  
*Moderato cantabile, molto espressivo*  
*Allegro molto*  
*Adagio ma non troppo—Fuga*  
*(Allegro ma non troppo)*

INTERMISSION

**Etudes** Frédéric Chopin  
**Op. 25 No. 1 in A-flat Major** (1810–1849)  
**Op. 25 No. 2 in F minor**  
**Op. 10 No. 9 in F minor**

**Porgy and Bess Fantasy for Two Pianos** George Gershwin  
(1898–1937)  
arr. Percy Aldridge Grainger  
Nathalie Fortin, piano

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108th Season, 103rd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
6:00 p.m.

Friday evening  
April 11, 2008

DOCTORAL RECITAL

**CARA OKANO, piano**

assisted by

**Kanae Komugi, flute**  
**Jeremy Heaven, cello**  
**Nathalie Fortin, piano**

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Piano Performance with a Supporting Area in Piano Pedagogy

Cara Okano is a student of Claire Wachter



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