

PROGRAM

**Prelude and Fugue  
in F-sharp minor, BWV 883**  
**Well-Tempered Keyboard, Book 2**

Johann Sebastian Bach  
(1685–1750)

*Prelude*  
*Fuga*

**Sonata in A Major, Op. 2 No. 2**

Ludwig van Beethoven  
(1770–1827)

*Allegro vivace*  
*Largo appassionato*  
*Scherzo: Allegretto*  
*Rondo: Grazioso*

INTERMISSION

**Sonata in G minor, Op. 22**

Robert Schumann  
(1810–1856)

*So rasch wie möglich*  
*Andantino*  
*Scherzo*  
*Rondo: Presto*

**Sonata No. 2 “Sonata-Fantasy”  
in G-sharp minor Op. 19**

Aleksandr Skryabin  
(1872–1915)

*Andante*  
*Presto*

\* \* \*

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

\* \* \*

108th Season, 100th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
7:00 p.m.

Sunday evening  
April 6, 2008

SENIOR RECITAL

**KANAKO ISHIHAMA, Piano**

This recital is presented in partial  
fulfillment of the requirements for the  
Bachelor of Music  
in Piano performance

Kanako Ishihama is a student of Claire Wachter



UNIVERSITY OF OREGON

PROGRAM

**Prelude and Fugue  
in F-sharp minor, BWV 883  
Well-Tempered Keyboard, Book 2**  
*Prelude*  
*Fuga*

Johann Sebastian Bach  
(1685–1750)

**Sonata in A Major, Op. 2 No. 2**  
*Allegro vivace*  
*Largo appassionato*  
*Scherzo: Allegretto*  
*Rondo: Grazioso*

Ludwig van Beethoven  
(1770–1827)

INTERMISSION

**Sonata in G minor, Op. 22**  
So rasch wie möglich  
Andantino  
Scherzo  
Rondo: Presto

Robert Schumann  
(1810–1856)

**Sonata No. 2 “Sonata-Fantasy”  
in G-sharp minor Op. 19**  
*Andante*  
*Presto*

Aleksandr Skryabin  
(1872–1915)

\* \* \*

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

\* \* \*

108th Season, 100th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
7:00 p.m.

Sunday evening  
April 6, 2008

SENIOR RECITAL

**KANAKO ISHIHAMA, Piano**

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Piano performance

Kanako Ishihama is a student of Claire Wachter



UNIVERSITY OF OREGON