

PROGRAM

**Sonate C-dur** Johann Friedrich Fasch  
*Largo* (1688–1758)  
*Allegro*  
*Andante*  
*Allegro assai*  
Tze-wen Lin, piano

**16 Valsas para fagote solo** Francisco Mignone  
*Valsa-Chôro* (1897–1986)  
*Pattapiada*

**Romance** Sir Edward Elgar  
(1857–1934)  
Tze-wen Lin, piano

INTERMISSION

**Bachianas Brasileiras No. 6** Heitor Villa-Lobos  
*I. Aria (Chôro)* (1887–1959)  
*II. Fantasia*  
Amy Kerker, flute

**Sarabande et Cortège** Henri Dutilleux  
*Assez lent* (b. 1916)  
*Mouvement de Marche*  
Tze-wen Lin, piano

\* \* \*

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

\* \* \*

108th Season, 97th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
6:00 p.m.

Wednesday evening  
April 2, 2008

MASTER'S RECITAL

**SCOTT MILLER, bassoon**

assisted by

**Tze-wen Lin, piano**  
**Amy Kerker, flute**

This recital is presented in partial fulfillment of the requirements for the Master of Music in Bassoon Performance

Scott Miller is a student of Steve Vacchi



PROGRAM

**Sonate C-dur** Johann Friedrich Fasch  
*Largo* (1688–1758)  
*Allegro*  
*Andante*  
*Allegro assai*  
Tze-wen Lin, piano

**16 Valsas para fagote solo** Francisco Mignone  
*Valsa-Chôro* (1897–1986)  
*Pattapiada*

**Romance** Sir Edward Elgar  
(1857–1934)  
Tze-wen Lin, piano

INTERMISSION

**Bachianas Brasileiras No. 6** Heitor Villa-Lobos  
*I. Aria (Chôro)* (1887–1959)  
*II. Fantasia*  
Amy Kerker, flute

**Sarabande et Cortège** Henri Dutilleux  
*Assez lent* (b. 1916)  
*Mouvement de Marche*  
Tze-wen Lin, piano

\* \* \*

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

\* \* \*

108th Season, 97th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
6:00 p.m.

Wednesday evening  
April 2, 2008

MASTER'S RECITAL

**SCOTT MILLER, bassoon**

assisted by

**Tze-wen Lin, piano**  
**Amy Kerker, flute**

This recital is presented in partial fulfillment of the requirements for the Master of Music in Bassoon Performance

Scott Miller is a student of Steve Vacchi



UNIVERSITY OF OREGON