



SCHOOL OF MUSIC AND DANCE

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Beall Concert Hall  
4:30 p.m.

Saturday afternoon  
May 26, 2007

SENIOR RECITAL

*COLLIN WILSON, soprano & alto saxophones*

assisted by

*Genevieve Mason piano*  
*Idit Shner, alto saxophone*

This recital is presented in partial  
fulfillment of the requirements for the  
Bachelor of Music  
in Saxophone Performance

Collin Wilson is a student of Idit Shner



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PROGRAM

**Concerto** (1959) Pierre Max Dubois  
for alto saxophone and orchestra (1930–1995)  
*Lento espressivo, Allegro*  
*Sarabande*  
*Rondo*  
Genevieve Mason, piano

**Renewing the Myth** (1988) Marilyn Shrude  
(b. 1946)  
Genevieve Mason, piano

INTERMISSION

**Elegie** (1984) Jindrich Feld  
for soprano saxophone and piano (b. 1925)  
Genevieve Mason, piano

**Saxsounds III Diminishing Returns** Steven Galante  
for two alto saxophones and electronic delay  
Idit Shner, alto saxophone

**La Ronde des Lutins Op. 25** Antonio Bazzini  
(1818-1897)  
trans. Ken-Ichiro Muto  
Genevieve Mason, piano

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

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107th Season, 140th program

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