



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
3:30 p.m.

Sunday afternoon
May 13, 2007

MASTER'S RECITAL

NEIL K. FRONHEISER, violin

assisted by

Freya Wardlaw-Bailey, piano
Hung-Yun Chu, piano
Adriana Petruta, piano

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Violin Performance

Neil K. Fronheiser is a student of Fritz Gearhart



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
3:30 p.m.

Sunday afternoon
May 13, 2007

MASTER'S RECITAL

NEIL K. FRONHEISER, violin

assisted by

Freya Wardlaw-Bailey, piano
Hung-Yun Chu, piano
Adriana Petruta, piano

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Violin Performance

Neil K. Fronheiser is a student of Fritz Gearhart

PROGRAM

Sonata in C minor, Op. 30, No. 2 Ludwig van Beethoven
for violin and piano (1770–1827)
Allegro con brio
Adagio cantabile
Scherzo
Finale
Freya Wardlaw-Bailey, piano

Sonata in G minor Claude Debussy
for violin and piano (1862–1918)
Allegro vivo
Intermède
Finale
Hung-Yun Chu, piano

INTERMISSION

Concerto in D Major, Op. 35 Peter Tchaikovsky
Allegro Moderato (1840–1893)
Adriana Petruta, piano

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

* * *

107th Season, 120th program

PROGRAM

Sonata in C minor, Op. 30, No. 2 Ludwig van Beethoven
for violin and piano (1770–1827)
Allegro con brio
Adagio cantabile
Scherzo
Finale
Freya Wardlaw-Bailey, piano

Sonata in G minor Claude Debussy
for violin and piano (1862–1918)
Allegro vivo
Intermède
Finale
Hung-Yun Chu, piano

INTERMISSION

Concerto in D Major, Op. 35 Peter Tchaikovsky
Allegro Moderato (1840–1893)
Adriana Petruta, piano

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

* * *

107th Season, 120th program