



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
1:00 p.m.

Sunday afternoon
May 13, 2007

SENIOR RECITAL

AMY TOMPKINS, trombone

assisted by

Hung-Yun Chu, piano
Cara Okano, piano
Erika Rudnicki, horn
Melanie Garrett, trumpet

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Trombone Performance

Amy Tompkins is a student of Jeffrey Williams



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
1:00 p.m.

Sunday afternoon
May 13, 2007

SENIOR RECITAL

AMY TOMPKINS, trombone

assisted by

Hung-Yun Chu, piano
Cara Okano, piano
Erika Rudnicki, horn
Melanie Garrett, trumpet

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Trombone Performance

Amy Tompkins is a student of Jeffrey Williams

PROGRAM

Ballade, Op. 62 Eugene Bozza
(1905–1991)
Hung-Yun Chu, piano

Sonata (Vox Gabrieli) Stjepan Sulek
(1914–1986)
Cara Okano, piano

INTERMISSION

Fantasia for Trombone Frigyes Hidas
(1928-2007)

Nocturno, Op. 7 Franz Strauss
(1822–1905)
trans. Mark Lawrence
Hung-Yun Chu, piano

Sonata for Horn, Trumpet and Trombone Francis Poulenc
Allegro Moderato (1899–1963)
Andante
Rondeau
Erika Rudnicki, horn
Melanie Garrett, trumpet

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

* * *

107th Season, 119th program

PROGRAM

Ballade, Op. 62 Eugene Bozza
(1905–1991)
Hung-Yun Chu, piano

Sonata (Vox Gabrieli) Stjepan Sulek
(1914–1986)
Cara Okano, piano

INTERMISSION

Fantasia for Trombone Frigyes Hidas
(1928-2007)

Nocturno, Op. 7 Franz Strauss
(1822–1905)
trans. Mark Lawrence
Hung-Yun Chu, piano

Sonata for Horn, Trumpet and Trombone Francis Poulenc
Allegro Moderato (1899–1963)
Andante
Rondeau
Erika Rudnicki, horn
Melanie Garrett, trumpet

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

* * *

107th Season, 119th program