



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
12:00 noon

Saturday afternoon
May 12, 2007

MASTER'S RECITAL

FREYA WARDLAW-BAILEY, piano

assisted by

Neil Fronheiser, violin
Derek Newell, cello

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Piano Accompanying

Freya Wardlaw-Bailey is a student of
David Riley & Alexandre Dossin



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
12:00 noon

Saturday afternoon
May 12, 2007

MASTER'S RECITAL

FREYA WARDLAW-BAILEY, piano

assisted by

Neil Fronheiser, violin
Derek Newell, cello

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Piano Accompanying

Freya Wardlaw-Bailey is a student of
David Riley & Alexandre Dossin

PROGRAM

**Prelude and Fugue in C minor,
WTC book II, BWV 871** Johann Sebastian Bach
(1685–1750)

Sonata in C minor, Op. 30, No. 2 Ludwig van Beethoven
for violin and piano (1770–1827)
Allegro con brio
Adagio cantabile
Scherzo—Allegro
Finale—Allegro
Neil Fronheiser, violin

INTERMISSION

Piano Sonata in C Major, KV 330 Wolfgang Amadeus Mozart
Allegro moderato (1756–1791)
Andante cantabile
Allegretto

Polonaise Brillante in C Major, Op. 3 Frédéric Chopin
for cello and piano (1810–1849)
Derek Newell, cello

* * *

*If you are in the company of a small child or someone who may
inadvertently cause distractions, kindly sit near a rear exit and be
prepared to leave in a timely fashion. Please respect our artists and
your fellow concert goers. House management reserves the right
to request exiting the Hall when appropriate.*

* * *

107th Season, 117th program

PROGRAM

**Prelude and Fugue in C minor,
WTC book II, BWV 871** Johann Sebastian Bach
(1685–1750)

Sonata in C minor, Op. 30, No. 2 Ludwig van Beethoven
for violin and piano (1770–1827)
Allegro con brio
Adagio cantabile
Scherzo—Allegro
Finale—Allegro
Neil Fronheiser, violin

INTERMISSION

Piano Sonata in C Major, KV 330 Wolfgang Amadeus Mozart
Allegro moderato (1756–1791)
Andante cantabile
Allegretto

Polonaise Brillante in C Major, Op. 3 Frédéric Chopin
for cello and piano (1810–1849)
Derek Newell, cello

* * *

*If you are in the company of a small child or someone who may
inadvertently cause distractions, kindly sit near a rear exit and be
prepared to leave in a timely fashion. Please respect our artists and
your fellow concert goers. House management reserves the right
to request exiting the Hall when appropriate.*

* * *

107th Season, 117th program