

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Saturday, May 5 • 4:30 p.m., Beall Hall

DANA HUTCHEON, Soprano

Senior Recital; Free

Saturday, May 5 • 6:30 p.m., Beall Hall

MADELYN BANAHENE, Clarinet

Senior Recital; Free

Saturday, May 5 • 8 p.m., Room 198 Music

FUTURE MUSIC OREGON

UO Music Technology Program; \$7, \$5

Tuesday, May 8 • 8:15 p.m., Beall Hall

JULIE LAMBERT, Clarinet

Senior Recital; Free

Thursday, May 10 • 1 p.m., Beall Hall

STUDENT FORUM

Steve Larson & Guests

Multi-Piano Jazz

Thursday, May 10 • 7 p.m., Tower Theatre

MUSIC & DANCE FEST in BEND

Special free event in Bend, Oregon, featuring UO music and dance ensembles. For information and tickets, call (541) 346-5656 or visit uoalumni.com.

Friday, May 11 • 8 p.m., Beall Hall

JAZZ PIANO COLLECTIVE:

“Third Stream and Other Crosscurrents”

Faculty & Guest Artists; \$10, \$8

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107th Season, 110th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

2:00 p.m.

Saturday afternoon

May 5, 2007

LOW BRASS DAY

presents guest artist

Peter Ellefson, Trombone

assisted by

Hung-Yun Chu, piano

This program has been made possible through a grant from Bach and Pacific Winds



UNIVERSITY OF OREGON

PROGRAM

- Sonatasatz in C minor** (1853) Johannes Brahms
from *FAE Sonata* (1833–1897)
- Variations in F-sharp minor, Op. 24** (1942) Léon Stekke
Andante cantabile (1904–1970)
Variations I, II, III, IV, V
Tempo Vivo
- Romeo and Juliet Suite** (1935–36) Serge Prokofiev
Introduction (1891–1953)
The Young Juliet
Dance of the Knights
Mercutio
Friar Lawrence
Juliet's Funeral

BRIEF INTERMISSION

- The Romantic Euphonium Romance** Antonin Dvorak
(1841–1904)
- Romance** Reinhold Gliere
(1875–1956)
- Romance** Robert Schumann
(1810–1856)
- A Tribute to Melody in Film*
Cheer Up, Charlie Leslie Bricusse
from *Willy Wonka and* (b. 1931)
the Chocolate Factory
- The Immigrant**
from *The Godfather, Part II* (1911–1979)

I'll Never Leave You
from *Sophie's Choice*

Marvin Hamlisch
(b. 1944)

Suite from *Cinema Paradiso*

Ennio Morricone
(b. 1928)

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ABOUT TODAY'S GUEST ARTIST

Oregon native, trombonist, **Peter Ellefson**, joined the music faculty of Indiana University in 2002. He performs frequently with the Chicago Symphony and the New York Philharmonic. He is also an active chamber musician having recently performed with Proteus 7, the New York Philharmonic Brass Quintet, Chicago Brass Quintet, Chicago Chamber Musicians and Tower Brass of Chicago. Ellefson was a member of the Seattle Symphony for 10 years, performing and recording on alto and tenor trombone, bass trumpet and tenor tuba. He also served as principal trombonist for Seattle Opera's productions of Wagner's *Der Ring des Nibelungen*. In addition to Indiana University, Ellefson is the associate teacher at the Alessi Seminar and has taught at the University of Costa Rica and the Music Academy of the West in Santa Barbara, CA.

Hung-Yun Chu is a native of Taiwan. She holds a Doctoral degree in piano performance and piano accompanying from the University of Oregon, where she studied with Dean Kramer, and a Master's degree in piano performance from Peabody Conservatory of Music, where she studied with Marian Hahn. Chu has been selected to perform in many competitions, including the International Taipei Piano Competition (2003), the Rachmaninoff International Piano competition (2002), and the Baltimore Music Club competition (1997). She was invited to perform a Baltimore premiere of *Duo Ye* by renowned composer Chen Yi in 1997. She has performed extensively in Taiwan, Korea, Canada, and throughout the Northwest. Currently, Chu works as a freelance soloist and collaborative pianist in Eugene where she works at the University of Oregon and with local arts organizations including the Oregon Bach Festival, Eugene Vocal Arts Ensemble, and Oregon Festival Choirs.

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