



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
4:30 p.m.

Saturday afternoon
May 5, 2007

SENIOR RECITAL

DANA HUTCHEON, soprano

assisted by

Crystal Zimmerman, piano
Sarah Carrier, flute
Winston Arblaster, guitar

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Voice Performance

Dana Hutcheon is a student of Charles Turley



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PROGRAM

Songs of the Darkness (Nickson) Larry Alan Smith
At the Window (b. 1955)
The Enemies
Lying Alone
Fall to the Night Wind
Farewell

Azulao Jaime Ovalle
(1894–1955)

Para ninar Paurillo Barroso
(1894–1968)

Mignon Songs (Goethe) Franz Schubert
Mignons Gesang (Kennst du das Land?) (1797–1828)
Lied der Mignon (Nur wer die Sehnsucht kennt)
Lied der Mignon I (Heiss mich nicht reden)
Lied der Mignon II (So lasst mich scheinen)

INTERMISSION

Op. 8 (Four songs on Poems by Bouchor) Ernest Chausson
Nocturne (1855–1899)
Amour d'Antan
Printemps Triste
Nos Souvenirs

Son Tutta duolo Alessandro Scarlatti
Spesso vibra per suo gioco (1660–1725)
O cessate di piagarmi
Se tu della mia morte
Se Florindo e fedele

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107th Season, 111th program

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