

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Wednesday, May 2 • 4 p.m., Beall Hall

KURT MEHLENBACHER, Composer

JOHN HEER, Composer

Senior Recital; Free

Wednesday, May 2 • 7:30 p.m., Collier House

MATTIA TUCKSEN, Tenor

Junior Recital; Free

Sat., May 5 • 9:30 a.m.-3:30 p.m., Beall Hall

LOW BRASS DAY

Featuring Peter Ellefson, trombone & euphonium. *Free*

Admission Bring your horn! For more info contact Michael Grose at mgrose@uoregon.edu.

Saturday, May 5 • 4:30 p.m., Beall Hall

DANA HUTCHEON, Soprano

Senior Recital; Free

Saturday, May 5 • 6:30 p.m., Beall Hall

MADELYN BANAHENE, Clarinet

Senior Recital; Free

Saturday, May 5 • 8 p.m., Room 198 Music

FUTURE MUSIC OREGON

UO Music Technology Program; \$7, \$5

Tuesday, May 8 • 8:15 p.m., Beall Hall

JULIE LAMBERT, Clarinet

Senior Recital; Free



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Tuesday evening

May 1, 2007

COMPOSERS FORUM

*Graduate student composers of
Robert Kyr and David Crumb*

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107th Season, 106th program



UNIVERSITY OF OREGON

PROGRAM

Miniature

Meiling Lee

- I.
- II.
- III.

Heidi Wait, flute
Hashem Assadullahi, alto saxophone
Alex Patterson, percussion
Noah Brenner, harp
Shaunna Eberhard, celesta
Katherine Rogers, viola
Ralph Stricker-Chapman, cello
Jerry Hui, conductor

Piano Trio No.1:

Scott J. Ordway

“We Were Lost, But There Was Laughter There”

II. Scherzo

Scott Ordway, piano
Heidi Wait, flute
David Roberts, cello

Selections from *Refugiado (The Refugee)*

Aaron Manela

- V. text: Antonio Enriquez Gomez
- VI. (c.1600–1663)
- VIII.

Sospiro:
Heather Holmquest, soprano
Nicole LeBlanc, soprano
Lauren Green, soprano
Kristen Pack, alto
Alli Bach, alto
Jerry Hui, tenor
Stephen Rogers, tenor
Aaron Manela, bass
Luke Carlson, bass

Danse acrobatique

J. Benjamin Jones

Gordon Tsai, violin
Daniel Sedwick, clarinet
Jesse Jones, piano

La’ah

Meiling Lee

for electronic music with dancer
Carrie Goodnight, dancer & choreographer

INTERMISSION

Glisten

J. M. Gerraughty

Sophia Tegart, piccolo
Kanae Komugi, piccolo

Trio for Two Clarinets and Bassoon

David Roberts

Daniel Sedwick, clarinet
Blake McGee, clarinet
Alex Reid, bassoon

Dreamscape in watercolor

Jerry Hui

Dan Kocurek, trumpet
Sarah Carrier, flute
Amy Kerker, flute
Shaunna Eberhard, piano

Hey, Weirdo.

Ken Strand

Julie Lambert, clarinet
Collin Wilson, saxophone
Alex Patterson, vibraphone
Neil Reid, percussion
Lauren Green, soprano
Jesse Jones, piano
Ben Wheeler, bass

Trio

Jamie Keesecker

Heidi Wait, flute
Ralph Stricker-Chapman, cello
Lex Gibbons, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.