



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:00 p.m.

Tuesday evening
April 24, 2007

DOCTORAL RECITAL

YOICHIRO ETSUKI, viola

assisted by

Holland Phillips, violin
Nathalie Fortin, piano
Tze-Wen Lin, piano

This recital is presented in partial fulfillment of the requirements for the DMA in Violin Performance with a supporting area in Viola Performance

Yoichiro Etsuki is a student of Leslie Straka



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PROGRAM

Sinfonia Concertante Wolfgang Amadeus Mozart
in E-flat major, K.364 (1756–1791)
for violin, viola, and piano
Allegro maestoso
Andante
Presto
Holland Phillips, violin
Nathalie Fortin, piano

INTERMISSION

Suite No. 5 in C Minor, BWV 1011, Johann Sebastian Bach
originally for violoncello (1685–1750)
Prélude
Allemande
Courante
Sarabande
Gavottes I & II
Gigue

Sonata for Viola and Piano, Paul Hindemith
Op. 11, No. 4 (1895–1963)
Fantasie
Thema mit Variationen
Finale (mit Variationen)
Tze-Wen Lin, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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107th Season, 101st program

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