



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:30 p.m.

Monday evening
April 23, 2007

DOCTORAL RECITAL

KAORI KATAYAMA NOLAND, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Philosophy in Music Theory with a Supporting area in Piano Pedagogy

Kaori Katayama Noland is a student of Alexandre Dossin



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PROGRAM

Epicedium, Op. 58 Gary Noland
for piano in memory of the victims of (b. 1957)
the East Coast suicide attacks September 11, 2001

Sonata K.333 in B-flat Major Wolfgang Amadeus Mozart
Allegro (1756–1791)
Andante Cantabile
Allegretto grazioso

INTERMISSION

Images I Claude Debussy
Reflets dans l'eau (1862–1918)
Hommage a Rameau
Mouvement

Ballade Op. 23 in G minor Frédéric Chopin
(1810–1849)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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107th Season, 99th program

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