



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:15 p.m.

Monday evening
April 23, 2007

DOCTORAL RECITAL

DEREK NEWELL, cello

assisted by

Alexander Schwarzkopf, piano
Freya Wardley-Bailey, piano
Holland Philips, violin
Adriana Petruta, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Cello Performance

Derek Newell is a student of Steven Pologe



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PROGRAM

7 Variations on the Theme Ludwig van Beethoven
Bei Männern, welche Liebe fühlen (1770–1827)
from the opera ***The Magic Flute***
Alexander Schwarzkopf, piano

Sonata for Cello and Piano (1915) Claude Debussy
Prelude (1862–1918)
Serenade
Finale
Alexander Schwarzkopf, piano

Polonaise Brilliante for Cello and Piano Frédéric Chopin
(1810–1849)
Freya Wardley-Bailey, piano

INTERMISSION

Trio for Piano, Violin Johannes Brahms
and Cello in B Major, Op. 8 (1833–1897)
Allegro con Brio
Scherzo: Allegro Molto
Adagio
Allegro
Holland Philips, violin
Adriana Petruta, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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107th Season, 100th program

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