

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Monday, April 23 • 6:30 p.m., Beall**  
**KAORI KATAYAMA NOLAND, Piano**  
*Doctoral Recital; Free*

**Monday, April 23 • 8:15 p.m., Beall Hall**  
**DEREK NEWELL, Cello**  
*Doctoral Recital; Free*

**Tuesday, April 24 • 6 p.m., Beall Hall**  
**YOICHIRO ETSUKI, Viola**  
*Doctoral Recital; Free*

**Wednes., April 25 • 6 p.m., Schnitzer Museum**  
**CHAMBER MUSIC ON CAMPUS**  
*UO Chamber Ensembles; Free*

**Wednes., April 25 • 8 p.m., Beall Hall**  
**EUGENE CONTEMPORARY CHAMBER ENSEMBLE**  
*UO Ensemble; Free*  
Performing Stravinsky's The Soldier's Tale.

**Thursday, April 26 • 1 p.m., Beall Hall**  
**STUDENT FORUM**  
*Student Recital Series*

**Thursday, April 26 • 8 p.m., Beall Hall**  
**AN EVENING with BRAHMS**  
*Faculty Artist Series; \$10, \$8*  
Featuring pianist Alexandre Dossin and members of the Oregon String Quartet.

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106th Season, 98th program



**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall  
3:00 p.m.

Sunday afternoon  
April 22, 2007

**THE UNIVERSITY  
SYMPHONY ORCHESTRA  
CONCERTO CONCERT**

*Wayne Bennett, director*

featuring

***Trevor Robinson, double bass***  
***Cara Okano, piano***  
***Mihyun Kim, piano***



UNIVERSITY OF OREGON

PROGRAM

- From **Concerto No. 2 in B minor** Giovanni Bottesini  
**for Double Bass** (1821–1889)  
*II. Andante*  
*III. Allegro*  
 Trevor Robinson, double bass  
 Jonathan Glawe, conductor
- From **Concerto for Piano and Orchestra** Maurice Ravel  
*I. Allegramente* (1875–1937)  
 Cara Okano, piano
- From **Piano Concerto No. 3, Op. 30** Sergei Rachmaninoff  
*I. Allegro ma non tanto* (1873–1943)  
 Mihyun Kim, piano

INTERMISSION

- From **Symphonic Dances, Op. 45** Sergei Rachmaninoff  
*III. Lento assai—Allegro vivace*

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

UNIVERSITY SYMPHONY PERSONNEL

- Flute**  
 Sarah Carrier  
 Heather Cairns  
 Heidi Wait  
 Andrew Kam\*\*\*  
 Arianne Shimanoff  
 Valerie Nelson  
 Lionel Thomas
- Oboe**  
 Mari Hiner  
 Kevin Findtner  
 Tyler Stollberg  
**Violin II**  
 Gordon Tsai\*\*  
 Angelienna McConkey  
 Kelsey Aronstein  
 Emily Cox  
 Breann Mudrick  
 Kazuha Satoh  
 Tyler Boyet  
 Ohm Chanteyoon  
 Jeanette Oleman  
 Erica Hadley
- Clarinet**  
 Daniel Sedgwick  
 Madelyn Banahene  
 Daniel O. Cathey III  
**Viola**  
 Sayer Palmer  
 Kate Rogers+  
 Rebekah Hanson++  
 Laura Daum#  
 Alvin Hon-Wai Yu
- Bassoon**  
 Lisa Andrews  
 Helena Kopchick  
 Alexander Reid  
 Scott Miller  
**Cello**  
 Jeremy Heaven  
 Talia Lindsley++  
 Ralph Stricker-Chapman+  
 Joseph Howe  
 Jonathan Vetter#  
 Mckenzie Kramer  
 Hannah SeoEuy Yoon  
 Ashley Nation  
 Nathan Godding  
 Jeremy Lane
- Horn**  
 Sarah Nommensen  
 Leah Golden-Sea  
 J. Andrew Hiserote  
 Peter Yurkovich  
 Erika Rudnicki  
**Trumpet**  
 Dan Kocurek  
 Andrew Rowan  
 William Hamilton  
**Timpani**  
 Aaron Jester  
**Percussion**  
 Erica Drake  
 Christopher Whyte  
 Alexander Singer  
 Paul Owen  
**Bass**  
 Jonathan Glawe# ++  
 Dan Garrett+  
 Trevor Robinson
- Harp**  
 Laura Zaerr  
**Violin I**  
 Neil Fronheiser, concertmaster  
 Tricia Buzzard\*  
 Kristen Harris  
 Han-Jun Lee  
 \* *Concertmaster/Bottesini*  
 \*\* *Concertmaster/Rachmaninoff*  
*Piano Concerto*  
 \*\*\* *Concertmaster/Ravel*  
 + *Principal/Bottesini*  
 # *Principal/Rachmaninoff*  
*Piano Concerto*  
 ++ *Principal/Ravel*