

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Sunday, April 22 • 3 p.m., Beall Hall
UNIVERSITY SYMPHONY: Concerto Concert

UO Ensemble & Soloists; \$7, \$5

Featuring pianists Cara Okano and Mihyun Kim, and string bass soloist Trevor Robinson.

Monday, April 23 • 6:30 p.m., Beall
KAORI KATAYAMA NOLAND, Piano

Doctoral Recital; Free

Monday, April 23 • 8:15 p.m., Beall Hall
DEREK NEWELL, Cello

Doctoral Recital; Free

Tuesday, April 24 • 6 p.m., Beall Hall
YOICHIRO ETSUKI, Viola

Doctoral Recital; Free

Wednes., April 25 • 6 p.m., Schnitzer Museum
CHAMBER MUSIC ON CAMPUS

UO Chamber Ensembles; Free

Wednes., April 25 • 8 p.m., Beall Hall
EUGENE CONTEMPORARY CHAMBER ENSEMBLE

UO Ensemble; Free

Performing Stravinsky's *The Soldier's Tale*.

Thursday, April 26 • 1 p.m., Beall Hall
STUDENT FORUM

Student Recital Series

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107th Season, 97th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:15 p.m.

Saturday evening
April 21, 2007

SENIOR RECITAL & THESIS

EVAN W. HOWARD, composer

“An Absurd Response To Concert Black”

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Music Composition

Evan W. Howard is a student of Robert Kyr



UNIVERSITY OF OREGON

PROGRAM

Introduction: An Absurd Response to Concert Black

THE ABSURDITY OF LIFE

Pictures at an Exhibition

(or, Impressions of Impressionism) (2006)

1. *Overture: Le Moulin de la Galette, Montmartre*
2. *La Japonaise*
3. *Wild Poppies*
4. *London: Houses of Parliament*
5. *Bathers (1906)*
6. *Café-Concert, Les Ambassadeurs*

Touch of Pink Quintet:

Liz Erenberg, flute/piccolo

Kevin Findtner, oboe/English horn

Lia Thomas, clarinet

Jason Kroll, bassoon

Erika Rudnicki, horn

Interlude: *The Beach at St. Adresse*

Desiree Policky, accordion & buckets

Beach Suite (2005)

One. Who Knows? Syncopation

Two. Nice Daydreaming

Three. Waltz for Rhonda

Four. California Rhapsody

Five. Surfin' in Five

Genevieve Mason, piano

Interlude: *'M' is for Maud Who Was Swept Out to Sea*

Kristen Harris, fiddle & beat-box

The Doubtful Guest (2007)

Maddy Banahene, clarinet

Amy Tompkins, trombone

Camille Perezselsky, accordion

INTERMISSION & RAFFLE

THE ABSURDITY OF WAR

Catch-22 (2005)

I. Pianosa

II. Yossarian (The Man in the Tree)

III. The Chaplain

IV. Minderbinder

V. The Eternal City

VI. Snowden

VII. JUMP! (Nately's Whore)

Kevin Findtner, oboe

Amy Goeser Kolb, English horn

Jeff Tinsley, marimba

Interlude: *Absolutely Incensed*

Ebi Allen, clarinet & tap-dance

Songs for the Tearless Century (2006)

Anna Seitz, soprano

Sandy Holder, piano

Interlude: *Roam*

Louie Olenick, trombone

The Road (2006)

Red Square Quartet:

Han Jun Lee, violin

Valerie Nelson, violin

Jayme Kurland, viola

Talia Lindsley, cello

Conclusion: If No Birds Sang Except the Best

THE ABSURDITY OF FOOD

Reception (2007)

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