



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:15 p.m.

Friday evening
April 20, 2007

MASTER'S RECITAL

CHIAO-YIN "PAULINE" HUANG, piano

assisted by

Kelsey Chun, mezzo-soprano
Heidi Wait, flute

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Piano Accompanying

Chiao-Yin "Pauline" Huang is a student of
David Riley, Victor Steinhardt & Claire Wachter



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PROGRAM

Sonata Domenico Scarlatti
K. 87 B-minor (1685–1757)
K. 153 E-Major

Frauenliebe und Leben, Op. 42 Robert Schumann
Seit ich ihn gesehen. (1810–1856)
Er, der Herrlichste von allen.
Ich kann's nicht fassen, nicht glauben.
Du Ring an meinem Finger.
Helft mir, ihr Schwestern.
Susser Freund, du blickest
An meinem Herzen, an meiner Brust
Nun hast du mir den ersten Schmerz getan.
Kelsey Chun, mezzo-soprano

A Nun Takes the Veil, Op. 13, No. 1 Samuel Barber
The Secrets of the Old, Op. 13, No. 2 (1910–1981)
Sure on this shining night, Op. 13, No. 3
Nocturne, Op. 13, No. 4
Kelsey Chun, mezzo-soprano

Sonata for Flute and Piano Paul Hindemith
Heiter bewegt (1895–1963)
Sehr langsam
Sehr lebhaft-Marsch
Heidi Wait, flute

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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107th Season, 94th program

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