

PROGRAM

- Three Etudes** (1964/1990) Jaques Delécluse
for orchestral snare drum (b. 1933)
No. 1 from Douze Etudes
No. 8 from Keiskleiriana, Bk. 2
No. 10 from Keiskleiriana, Bk. 2
- The Offering** (2001) Michael Burritt
(b. 1962)
- Gavotte en Rondeau** Johann Sebastian Bach
from Partita No. 3 in E Major, BWV 1006 (1685–1750)
- Sechs Miniaturen** (1999) Matthias Schmitt
for marimba solo (b. 1958)
Allegro con fuoco
Adagio
Allegro moderato
Andante
Adagio
Presto
- Sarabande** Johann Sebastian Bach
from Partita No. 1 in B minor, BWV 1002
- From ***EIGHT PIECES for Four Timpani*** Elliott Carter
(one player) (1949/1966) (b. 1908)
Improvisation
Adagio
Recitative
- Cadenza für Sechs Pauken (1 spieler)** (1992) Peter Sadlo
(b. 1962)
- Concerto pour batterie
et petit orchestre** (1929/1930) Darius Milhaud
reduction pour batterie et piano (1892–1974)
I. Vif, Rude et dramatique
II. Modéré

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107th Season, 86th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Wednesday afternoon
April 4, 2007

SENIOR RECITAL

JON KOENIG, percussion

assisted by

Adam Robinson, piano

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Percussion Performance

Jon Koenig is a student of Charles Dowd



UNIVERSITY OF OREGON