

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Saturday, June 10 • 6 p.m., Beall Hall
MATILDA ANN BUTKAS, Piano/Harpsichord
Doctoral Recital; Free

Saturday, June 10 • 8:15 p.m., Beall Hall
DANIEL O. CATHEY, Clarinet
Doctoral Recital; Free

Sunday, June 11 • 2 p.m., 198 Music
UNIVERSITY PERCUSSION ENSEMBLE
UO Ensemble; \$5, \$3

Sunday, June 11 • 5 p.m., Beall Hall
UNIVERSITY GOSPEL ENSEMBLES
UO Ensembles; \$5, \$3



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
1:30 p.m.

Saturday afternoon
June 10, 2006

**EUGENE CONTEMPORARY
CHAMBER ENSEMBLE**
Jerry Hui, conductor/director

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106th Season, 194th program



PROGRAM

Eternal Horizon (2006) (world premiere) Luke Carlson
for flute, clarinet, violin, cello, percussion, & piano
Kanae Komugi, flute/piccolo
Blake McGee, clarinet
Alex Patterson, percussion
Rose Barrett, violin
Ralph Stricker-Chapman, cello
Shaunna Eberhard, piano/keyboard

Wind Quintet No. 2 (1986) David Maslanka
I. (b. 1943)
III.
Kanae Komugi, flute
Mari Hiner, oboe
Blake McGee, clarinet
Brian Ellingboe, bassoon (guest)
Amy Vaillancourt-Sals, French horn (guest)

Schall und Hall (Sound and Echo) (1983) Alfred Schnittke
for trombone and organ (1934–1998)
Matt Ertz, trombone
Rose Whitmore, organ (guest)

Three Poems for Voice and Piano Anton Webern
Vorfrühling (1883–1945)
Nachtgebet der Braut
Fromm
Jennifer Russell, mezzo-soprano
Shaunna Eberhard, piano

Gnarly Buttons (1996) John Adams
for solo clarinet and chamber ensemble (b. 1947)
Blake McGee, clarinet
Mari Hiner, English horn
Elizabeth Shoemaker, bassoon (guest)
Louis Olenick, trombone
Jesse Jones, guitar/mandolin/banjo
Holland Philips, violin (guest)
Rose Barrett, violin
Yoichiro Etsuki, viola
Derek Newell, cello
Rick Carter, bass (guest)
Shaunna Eberhard, piano/keyboard
Gayle Chinnock, keyboard

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

INTERMISSION