PROGRAM

Chromatic Fantasy and Fugue, BWV 903 — Johann Sebastian Bach (1685–1750)

Piano Sonata No. 1 in F minor, Op. 2, No. 1 — Ludwig van Beethoven (1770–1827)

Allegro
Adagio
Menuetto (Allegretto)
Prestissimo

INTERMISSION

Soirées de Vienne, No. 6 Valses-Caprices d'après Franz Schubert — Franz Liszt (1811–1886)

Graceful Ghost Rag from ***Three Ghost Rag*** (1970) — William Bolcom (b.1938)

Scherzo No. 1, Op. 20 — Frédéric Chopin (1810–1849)

Presto con fuoco

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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106th Season, 179th program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:00 p.m.

Sunday evening
June 4, 2006

SENIOR RECITAL

JOO YOUNG OH, piano

This recital is presented in partial fulfillment of the requirements for the Bachelor of Arts in Music

Joo Young Oh is a student of Dean Kramer

UNIVERSITY OF OREGON