

PROGRAM

- Two Études** Jacques Delécluse
for orchestral snare drum (b. 1933)
from *Méthode de Caisse Claire*
No. 25
from *Keisklieriana Book 2*
No. 9
- Sonata No. VI for Solo Violin** Johann Sebastian Bach
in D minor, BWV 1004 (1685–1750)
Sarabande trans. Chris Whyte
Gigue
- Concerto for Marimba** (1999) Eric Ewazen
Andante, Allegro Vivace (b. 1954)
Andante Cantabile
Allegro Con Fuoco
Genevieve Mason, piano
- EIGHT PIECES for Four Timpani** Elliott Carter
(one player) (1949/1966) (b. 1908)
IV. Recitative
III. Adagio
VII. Canaries
- Rebonds for Solo Percussion** (1987–1989) Iannis Xenakis
a. (1922–2001)
b.



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:30 p.m.

Sunday evening
June 4, 2006

MASTER'S RECITAL

CHRISTOPHER WHYTE, percussion

assisted by

Genevieve Mason, piano

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Percussion Performance

Christopher Whyte is a student of Charles Dowd

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106th Season, 180th program



UNIVERSITY OF OREGON