

FUTURE MUSIC OREGON
The Computer Music Center
at the University of Oregon School of Music
<http://darkwing.uoregon.edu/~fmo>

Future Music Oregon is dedicated to the exploration of sound and its creation, and to the innovative use of computers and other recent technologies to create expressive music and media compositions. To this end we embrace our roles as both a focus of educational and creative pursuits. Student composers working in the FMO studios have been tremendously successful having their work presented at national and international experimental music and new media festivals. In addition to establishing a creative and intellectually stimulating environment for education, FMO sponsors a concert series featuring new electroacoustic music. Past guest artists have included noted composers of electroacoustic music such as Scott Wyatt, James Paul Sain, James Dashow, Stephen David Beck, Carl Stone, Russell Pinkston, Allen Strange, Carla Scaletti, Eric Chasalow, John Chowning, Burton Beerman, Barry Truax, Dennis Miller, Chris Chafe, Gary Lee Nelson, Mark Applebaum, Michael Alcorn, Brian Belet, Peter Terry and Gioacchino Rossini.

If you would like more information about Future Music Oregon or would like to support the work at Future Music Oregon, you may contact Jeffrey Stolet at the School of Music or via e-mail at: stolet@darkwing.uoregon.edu.

* * *

SPECIAL THANKS

We would like to thank Sony Disc Manufacturing for their exceptional and significant gifts to the School of Music. We also received the valuable support from a number of other wonderful individuals and groups. We wish to take this moment to thank them.

Anonymous Donors (3)
Fabulous Tweeter Brothers
Roger Kint Music Annex
Sonorous Corporation Symbolic Sound Corporation
Thompson's Electronics

* * *

106th Season, 176th program



SCHOOL OF MUSIC AND DANCE

Room 198 Music
8:00 p.m.

Saturday evening
June 3, 2006

FUTURE MUSIC OREGON

Jeffrey Stolet, director



UNIVERSITY OF OREGON

PROGRAM

From There to Here

live performance, dance, video
and eight-channel digital audio

Heidi Diaz, choreographer

Aaron Barnhart

INTERMISSION

Surviving Images

two-channel digital audio

Jason Fick

Shiba no to ni

two-channel digital audio

Noah Madrano

Riddle Me This

four-channel digital audio

Erik Carlson

Consciousness of Breath without Meaning

eight-channel digital audio

Christine Lee

* * *

PROGRAM NOTES

From There to Here

Aaron Barnhart

From There to Here is a four-part work that explores several facets of time and experience. Each part offers a new perspective on the passage of time and the interaction that humans share with one another.

Part 1: *Connected*

The first section, entitled *Connected*, adopts the viewpoint of the lone observer that is detached and disillusioned. *Connected* explores the feelings of loneliness and foreboding that result from a lack of spiritual and social connection

Part 2: *Between Two Worlds*

The second piece, entitled *Between Two Worlds*, explores the idea that no person is an island. Every person's life experiences are inextricable tied to those of others. Humans cannot simply hope for connections, they must create them. The two worlds referred to in the title are those derived from my own experience, and those derived from others' experiences. The work is created in real-time as Heidi Diaz's movement generates musical material through the use of infrared sensors.

Part 3: *Pause*

The third section, entitled *Pause*, musically and metaphorically explores the desire to slow time and prolong certain moments. The work is built slowly by looping phrases, one at a time. The video is manipulated in real-time by the music as it is created. The choreography and movement featured in the video are by Heidi Diaz.

Part 4: *From There to Here*

From There to Here embodies many of the broad ideas and ideals I wish to convey. this final section is a song of hope that declares that love is the most important aspect of our journey through life.

* * *