

PROGRAM

**Duo Concertant** (1956) Darius Milhaud  
for clarinet and piano (1892–1974)  
Shaunna Eberhard, piano

**Dance Suite** (2006) Mei-ling Lee  
for solo clarinet and dancer (b. 1970)  
*Look! I Can Flip!*  
*Interlude I*  
*Hey! Leave Me Alone!*  
*Interlude II*  
*Come! Play With Me!*  
Carrie Goodnight, dancer/choreographer

**Quintet #2** (1986) David Maslanka  
I. (b. 1943)  
II.  
III.  
Kanae Komugi, flute  
Mari Hiner, oboe  
Amy Vaillancourt-Sals, horn  
Brian Ellingboe, bassoon

INTERMISSION

**Gnarly Buttons** (1996) John Adams  
*The Perilous Shore* (b. 1947)  
*Hoe-down (Mad Cow)*  
*Put Your Loving Arms around Me*  
Eugene Contemporary Chamber Ensemble:  
Mari Hiner, English horn  
Elizabeth Shoemaker, bassoon  
Louis Olenick, trombone  
Holland Phillips & Rose Barrett, violin  
Yoichiro Etsuki, viola  
Derek Newell, cello  
Rick Carter, bass  
Jessie Jones, guitar, mandolin, banjo  
Shaunna Eberhard, keyboard, piano  
Gayle Chinnock, keyboard  
Jerry Hui, conductor

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106th Season, 172nd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
1:00 p.m.

Saturday afternoon  
June 3, 2006

DOCTORAL RECITAL

***BLAKE McGEE, clarinet***

assisted by

***Shaunna Eberhard, piano***  
***Carrie Goodnight, dancer/choreographer***  
***Kanae Komugi, flute***  
***Mari Hiner, oboe***  
***Amy Vaillancourt-Sals, horn***  
***Brian Ellingboe, bassoon***  
***Eugene Contemporary Chamber Ensemble***

This recital is presented in partial  
fulfillment of the requirements for the  
Doctor of Musical Arts  
in Clarinet Performance

Blake McGee is a student of Wayne Bennett



UNIVERSITY OF OREGON