

PROGRAM

Arie Antiche	
Danza, danza fanciulla	Francesco Durante (1684–1755)
Per la gloria d'adorarvi	Giovanni Bononcini (1670–1747)
Tu lo sai	Giuseppe Torelli (1658–1709)
Già il sole dal Gange	Alessandro Scarlatti (1660–1725)
Amarilli, mia bella	Giulio Caccini (ca. 1545–1618)
Chansons Gaillardes	Francis Poulenc (1899–1963)
<i>La Maîtresse Volage</i>	
<i>Chanson a Boire</i>	
<i>Madrigal</i>	
<i>Invocation aux Parques</i>	
<i>Couplets Bachiques</i>	
<i>L'Offrande</i>	
<i>La Belle Jeunesse</i>	
<i>Sérénade</i>	

INTERMISSION

From Opus 2	Samuel Barber (1910–1981)
The Daisies	
With rue my heart is laden	
Bessie Bobtail	
Ständchen	Johannes Brahms (1833–1897)
Sonntag	
Die Mainacht	
Vergebliches Ständchen	
Botschaft	

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106th Season, 171st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
7:00 p.m.

Friday evening
June 2, 2006

SENIOR RECITAL

ANDREW SAUVAGEAU, baritone

assisted by

Nathalie Fortin, piano

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Voice Performance

Andrew Sauvageau is a student of Milagro Vargas

