

PROGRAM

**Ballade for Oboe and Organ** (1980) Paul Müller-Zürich  
(1898–1993)

Robin High, organ

**Sonatine for Piano** Maurice Ravel  
(1875–1937)

*Modéré*

*Mouvement de Menuet* trans. David Walter

*Animé*

Mio Aoike, piano

**Three Pieces for Oboe,  
Viola, and Cello** (1985) Victor Steinhardt  
(b. 1943)

*Tension*

*Romantic Passion*

*Dirty Boogie Blues*

Emma Tepfer, viola

Nicholas Toben, cello

INTERMISSION

**Concerto sopra motivi dell' opera** Antonio Pasculli  
*La Favorita di Donizetti* (1842–1924)

Mio Aoike, piano

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

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106th Season, 160th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
6:00 p.m.

Saturday evening  
May 27, 2006

MASTER'S RECITAL

**MARISA SCHWARTZMAN, oboe**

assisted by

**Robin High, organ**

**Mio Aoike, piano**

**Emma Tepfer, viola**

**Nicholas Toben, cello**

This recital is presented in partial fulfillment of the requirements for the  
Master of Music  
in Music Education

Marisa Schwartzman is a student of Amy Goeser Kolb



UNIVERSITY OF OREGON