

*SYMPHONIC BAND PERSONNEL*

**Flute**

Jamie Thierman  
Ching-Yi Ho  
Megan Loperena  
Mary Cummings

**Oboe**

Louis DeSitter

**Bassoon**

Adrienn Verone

**Clarinet**

Danielle Miller  
Aaron Rohrbacher  
Jeffrey Griffin  
Miriam Champer  
Sharanya Kanikkannan  
Lia Thomas

**Bass Clarinet**

Alan Moffett

**Saxophone**

Jeremy Durst  
Graham Jacobs  
Patrick McCulley  
Patrick McCulley  
Kevin Baldwin

**Trumpet**

Michael Suskin  
Scott Ruby  
Zachary Tendick  
Mike Fisher  
Will Hamilton  
Dannielle Ritacco  
Matthew Takimoto  
Jimmy Hastings  
Sarah Spector  
Donovan Kim

**Horn**

Erika Rudnicki  
Mandy Sherman  
Jeremiah Xiong  
Benjamin Nadolny  
Jason Guilford

**Trombone**

Brian Morgan  
Eric Passarge  
David Heritage  
Andrew Cervantes

**Tuba**

Steve Perot  
Sean Abplanalp

**Timpani**

Alexander Singer

**Percussion**

Jeffrey Tinsley  
Grayson Fiske  
Alex Patterson  
Glen Prather  
Neil Reid

**Keyboard**

Allison Drake



**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall

8:00 p.m.

Wednesday evening

May 24, 2006

**THE OREGON  
WIND ENSEMBLE**  
*Robert Ponto, director*

**SYMPHONIC BAND**  
*Timothy A. Paul, director*

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

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106th Season, 155th program



UNIVERSITY OF OREGON

OREGON WIND ENSEMBLE PROGRAM

**Symphony No. 4** (1952) Morton Gould  
*Epitaphs* (1913–1996)  
*Marches*

INTERMISSION

SYMPHONIC BAND PROGRAM

**La Tregenda** Giacomo Puccini  
(1858–1924)  
ed. Robert Foster

**My Jesus! Oh, What Anguish** Johann Sebastian Bach  
(1685–1750)  
arr. Alfred Reed

**Heroes, Lost and Fallen** David Gillingham  
(b.1947)

**Ashokan Farewell** Jay Ungar  
(b. 1948)  
arr. Calvin Custer

**Profanation** Leonard Bernstein  
from *Symphony No. 1, “Jeremiah”* (1918–1990)  
arr. Frank Bencriscutto

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PROGRAM NOTES

**Symphony No. 4**  
**Morton Gould**  
Subtitled *West Point Symphony*, this work was commissioned for the West Point Sesquicentennial Celebration of 1952 and was premiered under the baton of the composer. He wrote the following: “The first movement is lyrical and dramatic. The work starts with a quiet and melodic statement of the main theme and motifs that are used and expanded through the entire piece. The general character is elegiac. There is contrast between sonorous brass statements and poignant and contemplative reflections in the woodwinds. This

resolves into a broad and noble exposition of one of the motifs, followed by a transition to what serves as both an extended Coda of the movement and a transformation and peroration of the preceding sections. The form here is a *passacaglia* based on a martial theme first stated in the tuba. On this is built a series of variations that grow in intensity. They mount to a dynamic peak, and after a final climatic variation the movement recalls the previous lyricisms, but with the *passacaglia* motif hovering in the background. The movement finishes quietly. “The second and final movement is lusty and gay in character. The texture is a stylization of marching tunes that parades past in an array of embellishments and rhythmic variants. at one point there is a simulation of a Fife and Drum Corps which, incidentally, was the instrumentation of the original West Point Band. After a brief transformed restatement of the themes in the first movement, the work finishes in a virtuoso *Coda* of martial fanfares and flourishes.”

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OREGON WIND ENSEMBLE PERSONNEL

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|--|---|--|
| <b>Flute/Piccolo</b><br>Elizabeth Erenberg<br>Heather Cairns<br>Jen McIntosh   | <b>Bassoon</b><br>Nancy Shevlin<br>Sarah Tate   | <b>Trombone</b><br>Amy Tompkins<br>Alex Poole<br>Michael Ragsdale                |
| <b>Oboe/English Horn</b><br>Kevin Findtner<br>Evan Howard<br>Theresa Thompson  | <b>Saxophone</b><br>Collin Wilson<br>Scott Dakof<br>Lisa Hasuike<br>David Sommers                           | <b>Euphonium</b><br>Skyler Johnson<br>Louis Olenick                              |
| <b>E-flat Clarinet</b><br>Madelyn Banahene   | <b>Horn</b><br>Meagan Roby<br>Erika Rudnicki<br>Alex Schanz<br>Eva Sissener<br>Peter Yurkovich              | <b>Tuba</b><br>Cody Forcier<br>Torrey Lawrence                                   |
| <b>Clarinet</b><br>Danielle Miller<br>Madelyn Banahene<br>Aaron Rohrbacher<br>Camille Perezselsky<br>Lia Thomas<br>Julie Thierman<br>Ram Dass Khalsa | <b>Trumpet</b><br>Jordan Bemrose<br>Patrick DeGiovanni<br>Melanie Garrett<br>Dylan Girard<br>Michael Suskin | <b>Timpani</b><br>Chris Whyte  |
| <b>Bass Clarinet</b><br>Eliesebeth Allen   |   | <b>Percussion</b><br>Erica Drake<br>Aaron Jester<br>Bryan Schuster<br>Jon Koenig |