

PROGRAM

Abendempfindung KV 523 Wolfgang Amadeus Mozart
Als Luise die Briefe ihres ungetreuen (1756–1791)
Liebhabers verbrannte KV 520
Der Frühling KV 597
Der Zauberer KV 472

Se a te d'intorno scherza Gaetano Donizetti
Leonora (1797–1848)
Che vuoi di piu?

From ***Su le sponde del Tebro*** Alessandro Scarlatti
Recitativo (1660–1725)
Largo
Aria

INTERMISSION

Blute nur, du liebes Herz Johann Sebastian Bach
from ***St. Matthew Passion*** (1685–1750)

Mandoline Op. 58, No. 1 Gabriel Fauré
Clair de Lune Op. 46, No. 2 (1845–1924)
Sérénade Toscane Op. 3, No. 2
Automne Op. 18, No. 3

What More Do I Need? Stephen Sondheim
from ***Saturday Night*** (b. 1930)

I Won't Mind Jeffrey Blumenkrantz
from ***The Other Franklin*** (b. 1965)

In the Clear Marc Blitzstein
from ***No for an Answer*** (1905–1964)

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106th Season, 153rd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:30 p.m.

Tuesday evening
May 23, 2006

SENIOR RECITAL

SUSANNAH DAY, soprano

assisted by

Hung-Yun Chu, piano
Sarah Klein, mezzo-soprano
Margret Gries & Rose Barrett, violin
Gabrielle Arness, cello
Rose Whitmore, harpsichord
Christina Cruz-Uribe, viola
Kimary Welsh & Kanae Komugi, flute

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Voice Performance

Susannah Day is a student of Eric Mentzel



UNIVERSITY OF OREGON