

PROGRAM

Introduction

Biography of Joseph Mariano

Night Soliloquy (recorded: 1939)

Kent Kennan
(1913–2003)

Eastman-Rochester Symphony
Howard Hanson, conductor
Joseph Mariano, flute

Partita for Wind Quintet (recorded: 1956)

Irving Fine
(1914–1962)

The Eastman Woodwind Quintet:
Joseph Mariano, flute
Robert Sprenkle, oboe
David Van Hoesen, bassoon
Stanley Hasty, clarinet
Morris Secon, horn

Biographies of Interviewed Students

Mariano's Pedagogical Style

Conclusion

Videotape: A Tribute to Joseph Mariano, August 18, 2001

Sonata in B minor (recorded: 1939) Johann Sebastian Bach
for flute and piano (1685–1750)

Largo e Dolce

Joseph Mariano, flute
Frank Glazer, piano

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106th Season, 152nd program



SCHOOL OF MUSIC AND DANCE

Room 192 Music
5:00 p.m.

Tuesday afternoon
May 23, 2006

DOCTORAL LECTURE

JASMINE BARTZ, flute

*THE PEDAGOGY OF JOSEPH MARIANO
AS DISCUSSED BY SELECTED STUDENTS*

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Flute Performance

Jasmine Bartz is a student of Nancy Andrew



UNIVERSITY OF OREGON