

PROGRAM

Prélude, Cadence et Finale (1956) Alfred Desenclos
pour saxophone alto et piano (1912–1971)
Genevieve Mason, piano

Lilith (1984) William Bolcom
The Female Demon (b. 1938)
Succuba
Will-o'-the-Wisp
Child-Stealer
The Night Dance
Genevieve Mason, piano

INTERMISSION

Élégie et Rondeau (1961) Karel Husa
pour saxophone alto et piano (b. 1921)
Genevieve Mason, piano

Violin and Saxophone Mei-ling Lee
A Blooming Tree: Adagio
The Bride to Be: With Passion (2006)
Ji-Yun Jeong, violin

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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106th Season, 149th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:00 p.m.

Sunday evening
May 21, 2006

SENIOR RECITAL

SCOTT DAKOF, saxophone

assisted by

Genevieve Mason, piano
Ji-Yun Jeong, violin

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Saxophone Performance

Scott Dakof is a student of Idit Shner

