

PROGRAM

**Three Etudes for orchestral snare drum** Jacques Delécluse  
from *Keiskleiriana Book 1* (1987) (b. 1933)  
No. 8  
No. 9  
No. 4

**Fuga from Violin Sonata** Johann Sebastian Bach  
**No. 1 in G minor, BWV. 1001** (1685–1750)  
trans. E. Drake

**Three Inventions for Solo Timpani** (1985) George Barati  
*The Bully and the Wimp No. 1* (1913–1996)  
*Interlude and Cadenza*  
*The Bully and the Wimp No. 2*

**Tribeca Sunflower** (1988) Julie Spencer  
for solo marimba (b. 1962)

**Surface Tension** (1993) Dave Hollinden  
for percussion duo (b. 1958)  
Aaron Jester, percussion

\* \* \*

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

\* \* \*

106th Season, 146th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
11:00 a.m.

Sunday morning  
May 21, 2006

MASTER'S RECITAL

***ERICA DRAKE, percussion***

assisted by

***Aaron Jester, percussion***

This recital is presented in partial fulfillment of the requirements for the Master of Music in Percussion Performance

Erica Drake is a student of Charles Dowd

