

PROGRAM

Lecture

- I. Background of Shinichi Suzuki and Paul Rolland
- II. Similarities and differences in teaching approach

Demonstration of Rolland techniques and suggested placement in Suzuki Literature

- I. Flying Pizzicato
- II. Rebound with Long Strokes
- III. Long Strokes Followed by Release
- IV. Roll the Arm and Rock the Bow
- V. Sequential Action and the Follow-Through
- VI. Pulling and Pushing the Bow Against Resistance
- VII. Sequential Motion with the Bow
- VIII. Preparation for Rapid Détaché and Sautillé



SCHOOL OF MUSIC AND DANCE

Room 111 Music
2:00 p.m.

Thursday afternoon
May 18, 2006

DOCTORAL LECTURE

JACQUELYN SCHWANDT, viola

*AN INTEGRATION OF SELECT
PEDAGOGICAL TECHNIQUES OF
PAUL ROLLAND WITH GRADED VIOLIN AND
VIOLA REPERTOIRE OF SHINICHI SUZUKI*

This lecture is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Viola Performance

Jacquelyn Schwandt is a student of Leslie Straka

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106th Season, 140th program

