

UNIVERSITY SYMPHONY PERSONNEL

**Violin I**

Ji-Yun Jeong\*\*  
Lionel Thomas  
Gordon Tsai  
Valerie Nelson  
Elizabeth Doty  
Sarah O'Mara  
David Rand  
Spencer Weatherhead  
Jennifer Sullivan  
Jodie Danenberg

**Violin II**

Neil Fronheiser\*  
Kelsey Aronstein  
Han-Jun Lee  
Kristen Harris  
Alex Blair  
Isaac Thelin  
Arianne Shimanoff  
Jeanette Oleman  
Heather Sanderson  
Matthew Kennedy

**Viola**

Rebekah Hanson\*  
Kate Rogers  
Jayme Kurland  
Laura Daum  
Cristina Cruz-Uribe  
Alvin Hon-Wai Yu

**Cello**

Nicholas Toben\*  
Talia Lindsley  
Jeremy Heaven  
Ralph Stricker-Chapman  
Derek Newell  
Ashley Nation  
Sahmie Yun  
Jeremy Lane  
Nisha Calkins

**Bass**

Trevor Robinson\*  
Dan Garrett  
Jeffery Murray  
Dylan DeRobertis

**Flute**

Leeann Davis\*  
Heather Cairns

**Piccolo**

Kanae Komugi

**Oboe**

Marisa Schwartzman\*  
Mari Hiner#

**English Horn**

Evan Howard

**Clarinet**

Madelyn Banahene\*  
Ram Dass Khalsa

**Bass Clarinet**

Daniel O. Cathey III

**E-flat Clarinet**

Blake McGee

**Bassoon**

Lisa Andrews\*  
Nancy Shevlin

**Contrabassoon**

Helena Kopchick

**Horn**

Amy Vaillancourt-Sals\*  
Alice Codieck  
Leah Golden-Sea#  
Justin Hiserote

**Trumpet**

Dan Kocurek\*  
Melanie Garrett  
Malia Bafaro

**Trombone**

Louis Olenick\*  
Derek Bondy  
Adam Corzatt

**Tuba**

Luke Storm

**Timpani**

Aaron Jester

**Percussion**

Erica Drake\*  
Jeremy Wright  
Christopher Whyte  
Paul Herrick  
Jon Koenig

**Harp**

Laura Vaughan

**Piano**

Ann Chen

\*\* *concertmaster*

\* *principal*

# *co-principal*



SCHOOL OF MUSIC AND DANCE

Florence Arts Center

7:30 p.m.

EMU Ballroom

3:00 p.m.

Saturday evening

May 13, 2006

Sunday afternoon

May 14, 2006

UNIVERSITY SYMPHONY

*Wayne Bennett, director*

with guest artists

*Fritz Gearhart, violin*

*Stephen M. Heyde, guest conductor*

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106th Season, 134th program



UNIVERSITY OF OREGON

## PROGRAM

**Concerto No. 5 for Violin and Orchestra, KV 219**      Wolfgang Amadeus Mozart  
(1756–1791)

*Allegro aperto*

*Adagio*

*Tempo di Menuetto*

Fritz Gearhart, violin

Stephen M. Heyde, guest conductor

## INTERMISSION

**Symphony No. 5 in B-flat Major, Op. 100**      Sergei Prokofiev  
(1891–1953)

*Andante*

*Allegro marcato*

*Adagio*

*Allegro giocoso*

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

## ABOUT TODAY'S GUEST ARTISTS

**Fritz Gearhart** joined the University of Oregon string faculty in 1998, teaching violin and chamber music and performing regularly with the Oregon String Quartet. Representing the third generation of professional musicians in his family, Gearhart received his master's degree and the prestigious Performer's Certificate from the Eastman School of Music, where he studied with Donald Weilerstein. Earlier studies were at the Hartt School of Music, where Gearhart worked with Charles Treger and members of the Emerson Quartet. Gearhart has performed in major concert halls around the country, including Alice Tully Hall, Carnegie Recital Hall, and the 92nd Street Y, as well as the Terrace Theater at the Kennedy Center. He has eight compact disc releases to his credit, the most recent featuring music of African-American composer William Grant Still. Gearhart has been heard frequently on live broadcast performances and nationally syndicated programs, including "Performance Today" on National Public Radio.

**Stephen M. Heyde** is the Mary Franks Thompson professor of orchestral studies and conductor-in-residence at Baylor University and the conductor/music director of the Waco Symphony. He currently serves as president of the College Orchestra Directors Association. Heyde has conducted All State Orchestras and other festival orchestras and continues to be in frequent demand in this capacity. He has also conducted ballet performances with the Indianapolis, Fort Worth, Tulsa, Austin, and Oakland companies, and a number of collegiate opera productions. Highlights of past seasons include a performance of Brahms's *Requiem* under the direction of the famed conductor, Robert Shaw, a performance at the Morton Myerson Center in Dallas, and an appearance at the 1993 national convention of the American String Teachers Association. Heyde assumed leadership of the Waco Symphony in October 1987. A violinist, Heyde has served as concertmaster of the West Virginia Symphonette, the American Symphony Orchestra League Conductors Guild Orchestra, and associate concertmaster of the New Pittsburgh Chamber Orchestra. As a member of the Amart String Quartet and as a recitalist, he has appeared frequently on public radio and television. Heyde is the co-author of the West Virginia Curriculum Guide for Orchestras and Strings. Heyde is a member of Pi Kappa Lambda. He received the Outstanding Teacher Award at West Virginia University in 1983 and the Creative Artist Award at Baylor University in 1990. He appears in the classical editions of Who's Who in American Music, and Who's Who in International Music. He has studied conducting with Wilbur Crist, Stephen Klyce, and Chauncey Kelley (former assistant conductor of the NBC Symphony under Toscanini). Heyde is founder and host of the 10-a-Day String Series, an educational video-tape series that is being used throughout the United States. He made his European debut in March, 1998 conducting the Krakow State Philharmonic in two featured concerts for the biannual European Music Festival, which was hosted that year by the government of Poland.

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