

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Wednesday, May 10 • 8 p.m., Beall Hall
UNIVERSITY OF MICHIGAN MEN'S GLEE CLUB
Guest Ensemble; \$5, \$3

Thurs., May 11 • 6 p.m., Beall Hall
JENNIFER McINTOSH, Flute
Senior Recital; Free

Thurs., May 11 • 8:30 p.m., Beall Hall
JEREMY WRIGHT, Percussion
Senior Recital; Free

Fri., May 12 • 3 p.m., Knight Browsing Room
MICHAEL TENZER, Guest Lecture
Robert M. Trotter Visiting Professor; Free
"Performing in Bali: Kembali, Bali, and Hyper-Bali."
Part of the CAPS Jeremiah Lecture Series.

Friday, May 12 • 8 p.m., Room 178 Music
THE JAZZ CAFE
UO Jazz Combos & Guest Artists; \$5, \$3

Sat., May 13 • 6 p.m., Beall Hall
CODY J. FORCIER, Tuba
Master's Recital; Free

Sat., May 13 • 7:30 p.m., Florence Events Center
Sunday, May 14 • 3 p.m., EMU Ballroom
UNIVERSITY SYMPHONY
UO Ensemble; \$5, \$3 (Eugene); \$18 (Florence)
Eugene tix available at the door; for
Florence tix, call (541) 997-1994.

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106th Season, 130th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Tuesday evening
May 9, 2006

THE FACULTY ARTIST SERIES

presents

CHARLES TURLEY, Baritone

assisted by

Nathalie Fortin, piano



UNIVERSITY OF OREGON

PROGRAM

- Cinq melodies populaires Grecques**
(Five popular Greek songs) (1907) Maurice Ravel
(1875–1937)
Le réveil de la mariée
Là-bas, vers l'église
Quel galant!
Chanson des cueilleuses de lentisques
Tout gai! Tout gai!
- From **Schwanengesang**
(Swan-song) (1828) Franz Schubert
(1797–1828)
Das Fischermädchen
Am Meer
Die Stadt
Der Doppelgänger
Ihr Bild
Der Atlas

INTERMISSION

- The House of Life** (1904) Ralph Vaughan Williams
(1872–1958)
Love-Sight
Silent Noon
Love's Minstrels
Heart's Haven
Death in Love
Love's Last Gift
- "Men with Small Heads"** (1999–2000) Lori Laitman
(b. 1955)

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If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.

ABOUT TONIGHT'S ARTISTS

Charles Turley is assistant professor of voice and director of opera at the University of Oregon. He received his undergraduate degree from Jacksonville University in his native state of Florida and his master's degree from the University of Tennessee in Knoxville. His doctoral degree in voice, from the University of North Texas, was completed in 2002. His teachers have included Linda di Fiore, George Bitzas, and William Vessels, and he has had master classes with Thomas Hampson, Robert Larsen, Bob McIver, and Inci Bashar.

Turley, a two time Regional Finalist in the Met Auditions, has performed more than 35 operatic roles since 1994, including Marcello (*La Bohème*), Figaro (*Il barbiere di Siviglia*), Sid (*Albert Herring*), Gianni (*Gianni Schicchi*), Germont (*La Traviata*), Guglielmo (*Così fan tutte*) and Escamillo (*Carmen*). From 1994–97, he performed as an apprentice artist with the Knoxville Opera Studio in outreach and mainstage productions for the Knoxville Opera. He has also been an apprentice artist with Des Moines Metro Opera, Amarillo Opera, and Opera in the Ozarks. He has been a concert soloist with the Oak Ridge Symphony, East Texas Symphony, The Denton Bach Society, Macon Symphony, The Crested Butte Music Institute, and the Richardson Symphony.

In 1998 Turley was privileged to perform at the Conservatorio di Stefano in Castelfranco, Veneto, Italy, in a production of Rossini's one-act masterpiece, *La Cambiale di Matrimonio*. There he worked intensively on Italian recitativo with coach Silvano Zabbeo, of Venice's famed opera house La Fenice, as well as with Maestro Giovanni Medeossi. In 2005 he returned to Italy for more language training and a recital tour.

Turley has directed operatic productions or scenes at The University of North Texas, Mercer University, Ouachita Baptist University, the University of Tennessee-Knoxville, and Opera in the Ozarks. He has worked under conductors and directors Carroll Freeman, Paula Homer, Anshel Brusilow, Stephen Dubberly, Vern Sutton, Michael Ehrman, Robert Larsen, and Robert Lyall, among many others.

An active member of the National Association of the Teachers of Singing, Turley was honored to participate in the highly competitive NATS Intern program held in Fort Collins, Colorado, in 2004, where he worked with master teacher Deborah Baxter, among others. He recently won the Northwest Region NATS Artist Awards competition and will be competing nationally at the NATS National Conference in July.

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