

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Saturday, May 6 • 3:30 p.m., Beall Hall**

**NICHOLAS TOBEN, Cello**

*Master's Recital; Free*

**Saturday, May 6 • 6 p.m., Beall Hall**

**AMY VAILLANCOURT-SALS, horn**

*Master's Recital; Free*

**Saturday, May 6 • 8:15 p.m., Beall Hall**

**FREYA WARDLAW-BAILEY, piano**

*Master's Recital; Free*

**Tuesday, May 9 • 8 p.m., Beall Hall**

**CHARLES TURLEY, Baritone**

**NATHALIE FORTIN, Piano**

*Faculty Artist Series; \$9, \$5*

Songs by Schubert, Vaughan Williams, Lori Laitman.

**Wednesday, May 10 • 8 p.m., Beall Hall**

**UNIVERSITY OF MICHIGAN MEN'S GLEE CLUB**

*Guest Ensemble; \$5, \$3*

**Thurs., May 11 • 6 p.m., Beall Hall**

**JENNIFER McINTOSH, Flute**

*Senior Recital; Free*

**Fri., May 12 • 3 p.m., Knight Browsing Room**

**MICHAEL TENZER, Guest Lecture**

*Robert M. Trotter Visiting Professor; Free*

"Performing in Bali: Kembali, Bali, and Hyper-Bali."

Part of the CAPS Jeremiah Lecture Series.

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106th Season, 126th program



**SCHOOL OF MUSIC AND DANCE**

Room 198 Music

2:00 p.m.

Saturday afternoon

May 6, 2006

**2006 UO LOW BRASS DAY**

*Michael Grose & Jeffrey Williams, directors*

*Lynn Kane, piano*

with guest artist

***Mark Fisher, trombone and euphonium***

*Mark Fisher's appearance on this program has been made possible through a grant from BACH.*



UNIVERSITY OF OREGON

PROGRAM

**Tuba Concerto** James Stephenson  
*III. Dance* (b. 1969)

Michael Grose, tuba

**Sonata for Trombone** Paul Hindemith  
(1895–1963)

Mark Fisher

**Threnody** (2002) Neal Corwell

King Canard Tuba Quartet:  
Skyler Johnson & Louis Olenick, euphonium  
Cody Forcier & Luke Storm, tuba  
Heather Cairns, flute

**Improvisation** Enrique Crespo  
Mark Fisher

**Suite for Four Trombones** (1953) Kazimierz Serocki  
*Intrada* (1922–1981)

*Canone*  
*Interludium*  
*Corale*  
*Intermezzo*  
*Arietta*  
*Toccatina*

Posaunenkugel: Louis Olenick, Amy Tompkins,  
Derek Bondy & Adam Corzatt, trombone

**Five Pieces in Folk Style** Robert Schuman/Droste  
*I. With humor* (1810–1856)

*II. Slow*  
*V. Intense and marked*

**Hungarian Melodies**

Vincent Bach  
(1890–1961)

Mark Fisher

**Achieved is the Glorious Work** Franz Joseph Haydn  
**from the *Creation*** (1732–1809)  
arr. Miller

Massed Low Brass Ensemble  
Jeffrey Williams, conductor

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*ABOUT TODAY'S GUEST ARTIST*

As performing artist and teacher, **Mark Fisher** has established himself as one of the most versatile brass musicians in the world. Assistant principal/second trombonist and bass trumpet with the Lyric Opera of Chicago, and principal trombone of the Santa Fe Opera, Fisher is also a member of Chicago's Asbury Brass Quintet. He has performed with virtually every leading musical ensemble in Chicago and served as a guest with the orchestras of Chicago, Cleveland, Detroit, Minnesota, San Francisco, and St. Louis. Also an internationally recognized euphonium soloist, Fisher was winner of the euphonium solo competition (senior division) at the 1983 International Tuba-Euphonium Conference and prize-winner at the 1982 WAMSO solo competition, after which he was invited to perform as soloist with Pinchas Zukerman and the St. Paul Chamber Orchestra. His debut solo recording, *Eufish* (Albany label), continues to receive worldwide critical acclaim.

Currently instructor of trombone at DePaul University in Chicago, Fisher has also held teaching positions at the University of Michigan, Northern Illinois University, Northwestern University, Roosevelt University, and the Banff International Festival. He has presented recitals and masterclasses throughout the U.S., Canada, and Japan. Fisher is an honors graduate of the both the University of Northern Iowa (BME, 1983) and the New England Conservatory of Music (MM, 1985). His major teachers during that period were Fritz Kaenzig at UNI, and John Swallow at NEC. Fisher continued study with Chicago Symphony members both past and present.

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