

PROGRAM

**Sonata in E-flat Major, Op. 167** Camille Saint-Saëns  
for clarinet and piano (1835–1921)  
*Allegretto*  
*Allegro animato*  
*Lento*  
*Molto allegro*  
Danielle Miller, clarinet

**Ariettes Oubliées** Claude Debussy  
for voice and piano (1862–1918)  
*C'est l'extase*  
*Il pleure dans mon coeur*  
*L'ombre des arbres*  
*Chevaux de bois*  
*Green*  
*Spleen*  
Megan Williams, soprano

INTERMISSION

**Sonata in A Major** César Franck  
for violin and piano (1822–1890)  
*Allegretto ben moderato*  
*Allegro*  
*Recitativo-fantasia*  
*Allegretto poco mosso*  
Neil Fronheiser, violin



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:15 p.m.

Saturday evening  
May 6, 2006

MASTER'S RECITAL

**FREYA WARDLAW-BAILEY, piano**

assisted by

**Danielle Miller, clarinet**  
**Megan Williams, soprano**  
**Neil Fronheiser, violin**

This recital is presented in partial  
fulfillment of the requirements for the  
Master of Music  
in Piano Accompanying

Freya Wardlaw-Bailey is a student of David Riley

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106th Season, 129th program

