

PROGRAM

Freddie The Freeloader	Miles Davis (1926–1991) arr. David Larsen
Love For Sale	Cole Porter (1891–1964) arr. David Larsen
June	David Larsen (b. 1980)
Love Me or Leave Me	Walter Donaldson (1893–1947) arr. David Larsen
Pentatonics	David Larsen
That Old Feeling	Lew Brown/Sammy Fain (1893–1958)/(1902–1989) arr. David Larsen
Hash Marks	David Larsen
I Thought About You	Jimmy Van Heusen (1913–1990) arr. David Larsen



SCHOOL OF MUSIC AND DANCE

Room 186 Music
6:00 p.m.

Friday evening
May 5, 2006

MASTER'S RECITAL

DAVID LARSEN, jazz composer

assisted by

Saxophone

Hashem Assadullahi, alto
Phil Howe, alto
Jeremy Durst, tenor
Aaron Rorhbach, tenor
Alan Moffett, baritone
Travis Wong, baritone

Trumpet

Dana Heitman
David Heyer
Brian Draper
Alex Lowe

Rhythm Section

Bill Marsh, guitar
Easton Stuard, piano
Thomas Heritage, bass
Merlin Showalter, drums

Trombone

Derek Bondy
Mike Ragsdale
Brian Morgan
Marcus Oatman

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Jazz Studies

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106th Season, 124th program

David Larsen is a student of Steve Owen