

University, UCLA, The Hartt School, Aspen Music School, and the Longy School of Music in Cambridge, Massachusetts, where he was the director of composition studies. Currently, he is professor of composition and theory at the University of Oregon School of Music and Dance, where he directs the Oregon Bach Festival Composers Symposium, the Music Today Festival, and the Vanguard Concert and Workshop Series. Kyr can be contacted at rkyr@uoregon.edu.

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If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.

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SCHOOL OF MUSIC COMING EVENTS

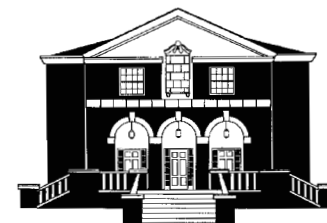
For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Wednesday, May 3 • 8 p.m., Beall Hall
OREGON WIND ENSEMBLE
UO Ensembles; \$5, \$3

Thurs., May 4 • 7 p.m., Sherman-Clay Pianos
(131 NW 13th Ave., Portland, OR)
PORTLAND ARTS DISTRICT'S
FIRST THURSDAY PROGRAMMING
Portland Event; Free
Featuring Dean Kramer, Claire Wachter, Milagro Vargas, Fritz Gearhart, David Riley, and Brad Foley.

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106th Season, 121st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Tuesday evening
May 2, 2006

THE FACULTY ARTIST SERIES

presents

“Elements of Time and Wonder”

featuring the music of

ROBERT KYR, Composer



UNIVERSITY OF OREGON

PROGRAM

Fantasy Variations on a Sacred Harp Tune

A set of variations on a theme from the Sacred Harp tradition of hymn singing “Thou Great Mysterious God Unknown.”

Nancy Andrew, flute
Wayne Bennett, clarinet
Michael Anderson, bass clarinet
Steve Pologe, cello

Pure Silver

An environmental soundscape for six flutes that evokes the sound world of the New Mexico mesa canyons.

Nancy Andrew, flute
Heather Cairns, flute
LeeAnn Davis, flute
Elizabeth Erenberg, flute
Jen McIntosh, flute
Sophia Tegart, flute

Transfigured Lightning

A chamber symphony for soloist and chamber orchestra featuring the quicksilver changes of sight and sound inspired by bursts of thunder and flashes of lightning.

Robert Kyr, keyboards, Balinese *angklung* (bamboo shakers), and bells

INTERMISSION

Voices for Peace

A setting of the well known prayer of St. Francis: “O God, create me as an instrument of Thy peace.”

Sospiro:
Nicole LeBlanc, soprano
Katie Saxon, soprano
Laney McClain, alto
Jessica Rossi, alto
Stephen Rodgers, tenor
Matthew Svoboda, tenor
Jerry Hui, bass
Aaron Manela, bass

Echoes of Memory

An elegaic duet for flute and alto flute written in memory of all civilians who have have perished during the Iraq wars.

Nancy Andrew, flute
Kanae Komugi, alto flute

Elements of Time and Thunder

I. Earth (“Fanfare for the End of War”)

II. Water

III. Air

IV. Fire (on a Balinese theme)

V. Aether

Robert Kyr, keyboards, gamelan, percussion

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ABOUT TONIGHT’S ARTIST

Robert Kyr (b. 1952) has composed ten symphonies, three chamber symphonies, three violin concerti, and numerous works for vocal ensembles of all types. He has been commissioned by numerous music organizations including Chanticleer, San Francisco Symphony Chorus, Yale Symphony, Oregon Symphony, Eugene Symphony, New England Philharmonic, Cleveland Chamber Symphony, New West Symphony (Los Angeles), Cappella Nova (Scotland), Revalia (Estonia), Moscow Chamber Choir (Russia), Tapestry, Ensemble Project Ars Nova, Oregon Repertory Singers, David York Ensemble, Back Bay Chorale (Boston), Third Angle (Portland), California EAR Unit (Los Angeles), and San Francisco Symphony Youth Orchestra, among others.

Several compact discs of Kyr’s music are currently available, including: *Violin Concerto Trilogy* (New Albion NA 126), *Unseen Rain* (New Albion NA 075), *The Passion according to Four Evangelists* (New Albion NA 098), *Celestial Light: Music by Hildegard von Bingen and Robert Kyr* (Telarc CD 80456), and *The Fourth River: The Millennium Revealed* (Telarc CD 80534).

Kyr holds degrees from Yale (B.A., 1974), University of Pennsylvania (M.A., 1978), and Harvard University (Ph.D., 1989). He has held teaching positions in composition and theory at Yale