

PROGRAM

Three Etudes (1964) Jacques Delécluse
from *DOUZE ÉTUDES pour Caisse-Claire* (b. 1933)
No. 1
No. 5
No.12

Sarabande for Solo Violin (1720) Johann Sebastian Bach
from *Partita No. 1, in B minor BWV 1002* (1685–1750)
trans. A. Singer

Two Movements for Marimba (1965) Toshimistu Tanaka
I. (b. 1930)
II.

Cold Pressed (1990) Dave Hollinden
for solo percussion (b. 1958)

Two Pieces from *Histoire du Tango* Astor Piazzolla
pour flûte et guitare (1921–1992)
Café 1930 trans. A. Singer
Nightclub 1960
Elizabeth Erenberg, flute

TWO PIECES Elliott Carter
for Four Timpani (one player) (1950/1966) (b. 1908)
VII. March
V. Improvisation

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106th Season, 120th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:00 p.m.

Monday evening
May 1, 2006

SENIOR RECITAL

ALEXANDER J. SINGER, percussion

assisted by

Elizabeth Erenberg, flute

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Percussion Performance

Alexander J. Singer is a student of W. Sean Wagoner



UNIVERSITY OF OREGON