

NEW FRONTIERS CHAMBER ORCHESTRA PERSONNEL
Jerry Hui, conductor

Violin

Rose Sciaroni
Rose Barrett
Deborah Scroggin
Tamara Andreas

Viola

Kate Rogers
Mattia Tucksen

Cello

Jesse Jones
Ralph Stricker-Chapman

Bass

Ben Wheeler

Flute

Sophia Nicolle Tegart
Heather Cairns

Clarinet

Blake McGee
Dan Cathey

Oboe

Mari Hiner
Evan Howard

Bassoon

Helena Kopchick
Lisa Andrews

Horn

Alice Codieck
Erika Rudnicki

Trumpet

Dan Kocurek
Kim Hannon

Trombone

Louis Olenick
Matthew Ertz

Tuba

Luke Storm

Piano

Luke Carlson

Harp

Therese Hurley

Percussion

Glen Prather
Katie Saxon
Dan Kocurek



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Tuesday evening
April 25, 2006

**THE OREGON
COMPOSERS FORUM**
Robert Kyr, director

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106th Season, 116th program



PROGRAM

Elements of Time and Thunder Robert Kyr
Earth ("Fanfare for the End of War") (b. 1952)
Water
Air
Fire (on a Balinese theme)
Aether
Robert Kyr, keyboards, gamelan, percussion

Estlin Songs Jason Gerraughty
Jamie Ratcliffe, soprano
Freya Wardlaw-Bailey, piano

Todas las tardes en Granada (Lorca) J. Benjamin Jones
Megan Sand, mezzo-soprano
Peter Thomas, guitar

Jack and Ennis Aaron Rosenberg
Jerry Hui, baritone
Aaron Rosenberg, piano

Sonata for Guitar Felipe Gomez
II.
Felipe Gomez, guitar

Piglet Kenneth Strand
Maddy Banahene, clarinet
Hashem Assadullahi, baritone saxophone
Josh Shere, percussion
Alex Patterson, vibraphone
Katie Saxon, soprano
Maykin Lerttamrab, piano
Benjamin Wheeler, double bass

INTERMISSION

Selections from Refugiado (Gomez) Aaron Manela
Refrain: A la Tesalia fuera y sufriría
Recitative: Cuando contemplo mi pasada gloria
Chorus: Lloro mi patria
Refrain: A la Tesalia fuera y sufriría
Sospiro:
Nicole LeBlanc, soprano
Katie Saxon, soprano
Laney McClain, alto
Jessica Rossi, alto
Stephen Rodgers, tenor
Matthew Svoboda, tenor
Jerry Hui, bass
Aaron Manela, bass

Above the sea was born a bright moon Jerry Hui
for chamber symphony
New Frontiers Chamber Orchestra

Pastorale Katie Saxon
for chamber symphony
New Frontiers Chamber Orchestra

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.