

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Tuesday, April 25 • 8 p.m., Beall Hall**

**OREGON COMPOSERS FORUM**

*New music by UO composition students; Free*

**Wednesday, April 26 • 10 a.m., Room 192**

**CHENG-ANN "GINA" CHI**

*Doctoral Lecture; Free*

*"A Comparison of Three Fantasies for Violin and Orchestra Based on Themes from Bizet's Opera Carmen."*

**Thursday, April 27 • 1 p.m., Beall Hall**

**STUDENT FORUM**

*Presentation by UO Repertory Dance Company; Free*

**Friday, April 28 • 8:15 p.m., Beall Hall**

**CHIWEI "JERRY" HUI, Composer**

*Master's Recital; Free*

**April 28–29 • 8 p.m., Dougherty Theatre**

**UO REPERTORY DANCE COMPANY**

*Department of Dance; \$10, \$5*

**Sunday, April 30 • 8:15 p.m., Beall Hall**

**MIHYUN KIM, Piano**

*Doctoral Recital; Free*

**Tuesday, May 2 • 8 p.m., Beall Hall**

**MUSIC by ROBERT KYR, Composer**

**"Elements of Time and Wonder"**

*Faculty Artist Series; \$9, \$5*

*Program includes the world premiere of Echoes of Memory, featuring flute soloist Nancy Andrew.*

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106th Season, 115th program



**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall

8:00 p.m.

Monday evening

April 24, 2006

**THE FACULTY ARTIST SERIES**

presents

**SEAN WAGONER, Percussion**

assisted by

*Nathalie Fortin, Piano*



UNIVERSITY OF OREGON

PROGRAM

- Etude No. 1** (1987) Jacques Delécluse  
from *Keiskleiriana, Book 1* (b. 1933)
- Three Modern Classic Solos**  
**for Snare Drum** (pub. 2003) Saul Goodman  
*Overture to a Drama* (1906–1996)  
*Danse Orientale* ed. Anthony J. Cirone  
*Piece for Snare Drum*
- Time** (1968) Minoru Miki  
for marimba (b. 1930)
- Rhythm Gradation** (1993) Toshi Ichianagi  
for timpani (b. 1933)
- Concerto Pour Percussion et Orchestre** (1958) André Jolivet  
*Robuste* (1905–1974)  
*Dolent*  
*Rapidement*  
*Allegrement*  
Nathalie Fortin, piano

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*If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.*

ABOUT TONIGHT'S ARTIST

**Sean Wagoner** is instructor of percussion studies at the School of Music. He holds the Doctor of Musical Arts degree in percussion performance from the University of Oregon. Wagoner is principal timpanist of the Oregon Mozart Players, principal percussionist of the Eugene Opera Orchestra, and is a member of the Eugene Symphony percussion section. He also performs as a freelance artist with the Oregon Symphony, the Oregon Bach Festival, and the Cascade Festival of Music. Wagoner's recording credits include: Percussionist, the Grammy Award-winning Hännsler recording of Krzysztof Penderecki's *Credo*, with the Oregon Bach Festival; Multi-percussionist, George Crumb's *An Idyll for the Misbegotten*, and Iannis Xenakis' *Persephassa* for broadcast worldwide on WGBH Boston's Art of the States and Radioemisoras 96.5 FM XIII Festival de Música Contemporánea in Santiago, Chile; Drummer, the Platinum selling album *Zoot Suit Riot: The Swingin' Hits of the Cherry Poppin' Daddies*.

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*