

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Sunday, April 23 • 6 p.m., Beall Hall

PAUL SPERRY, Tenor

Guest Artist Master Class; Free

Monday, April 24 • 8 p.m., Beall Hall

SEAN WAGONER, Percussion

Faculty Artist Series; \$9, \$5

Tuesday, April 25 • 8 p.m., Beall Hall

OREGON COMPOSERS FORUM

New music by UO composition students; Free

Wednesday, April 26 • 10 a.m., Room 192

CHENG-ANN "GINA" CHI

Doctoral Lecture; Free

"A Comparison of Three Fantasies for Violin and Orchestra Based on Themes from Bizet's Opera Carmen."

Thursday, April 27 • 1 p.m., Beall Hall

STUDENT FORUM

Presentation by UO Repertory Dance Company; Free

Friday, April 28 • 8 p.m., Beall Hall

CHIWEI "JERRY" HUI, Composer

Master's Recital; Free

April 28–29 • 8 p.m., Dougherty Theatre

UO REPERTORY DANCE COMPANY

Department of Dance; \$10, \$5

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106th Season, 114th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

3:00 p.m.

Sunday afternoon

April 23, 2006

**THE UNIVERSITY
SYMPHONY ORCHESTRA
CONCERTO CONCERT**

Wayne Bennett, director

featuring

Helena Kopchick, bassoon

Christopher Whyte, marimba

Gordon Po-Yu Tsai, violin

Collin Wilson, saxophone



UNIVERSITY OF OREGON

PROGRAM

- Rhapsody for Bassoon
and Small Orchestra** Walter Mays
(b. 1941)
Helena Kopchick, bassoon
- Concerto for Marimba
and String Orchestra** Eric Ewazen
(b. 1954)
II. Andante cantabile
Christopher Whyte, marimba
- Concerto No. 3 for Violin
and Orchestra, Op. 61** Camille Saint-Saëns
(1835–1921)
I. Allegro non troppo
Gordon Po-Yu Tsai, violin
- Concerto for Saxophone and Orchestra** Henri Tomasi
(1901–1971)
II. Giration – Final
Collin Wilson, saxophone

INTERMISSION

- Symphony No. 5, Op. 100** Serge Prokofiev
(1891–1953)
I. Andante
II. Allegro marcato

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

UNIVERSITY SYMPHONY PERSONNEL

- Violin I**
Ji-Yun Jeong, concertmaster
Lionel Thomas
Gordon Tsai
Valerie Nelson
Elizabeth Doty
Sarah O'Mara
David Rand
Spencer Weatherhead
Jennifer Sullivan
Jodie Danenberg
- Violin II**
Neil Fronheiser, principal
Kelsey Aronstein
Han-Jun Lee
Kristen Harris
Alex Blair
Isaac Thelin
Arianne Shimanoff
Jeanette Oleman
Heather Sanderson
Matthew Kennedy
- Viola**
Rebekah Hanson, principal
Kate Rogers
Jayme Kurland
Laura Daum
Cristina Cruz-Uribe
Alvin Hon-Wai Yu
- Cello**
Nicholas Toben, principal
Talia Lindsley
Jeremy Heaven
Ralph Stricker-Chapman
Derek Newell
Ashley Nation
Sahmie Yun
Jeremy Lane
Nisha Calkins
- Bass**
Trevor Robinson, principal
Dan Garrett
Jeffery Murray
- Flute**
Leeann Davis, principal
Heather Cairns
Kanae Komugi, piccolo
- Oboe**
Marisa Schwartzman, principal
Mari Hiner, co-principal
Evan Howard, English Horn
- Clarinet**
Madelyn Banahene, principal
Ram Dass Khalsa
Daniel O. Cathey III (bass clarinet)
Blake McGee (Eb clarinet)
- Bassoon**
Lisa Andrews, principal
Nancy Shevlin
Helena Kopchick (contra)
Kurt Mehlenbacher (contra)
- Horn**
Amy Vaillancourt-Sals, principal
Alice Codieck
Leah Golden-Sea, co-principal
Justin Hiserote
- Trumpet**
Dan Kocurek, principal
Melanie Garrett
Kyle Ostwalt
- Trombone**
Louis Olenick, principal
Derek Bondy
Adam Corzatt
- Tuba**
Luke Storm
- Timpani**
Aaron Jester
- Percussion**
Erica Drake, principal
Jeremy Wright
Christopher Whyte
Paul Herrick
Jon Koenig
- Harp**
Laura Vaughan
- Piano**
Ann Chen