

PROGRAM

Sonata for Viola and Piano Rebecca Clarke
Impetuoso (1886–1979)
Vivace
Adagio–Allegro
Shaunna Eberhard, piano

Sonate Op. 11, No. 4 Paul Hindemith
Fantasie (1895–1963)
Thema mit Variationen
Finale (mit Variationen)
Nathalie Fortin, piano

INTERMISSION

Brandenburg Concerto No. 6 Johann Sebastian Bach
in B-flat Major (1685–1750)
Allegro maestoso
Adagio ma non tanto
Allegro
Emma Tepfer, viola
Samara Humbert, viola da gamba
Yoichiro Etsuki, viola da gamba
Derek Newell, cello
Hung-Yun Chu, harpsichord

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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106th Season, 111th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
1:00 p.m.

Saturday afternoon
April 22, 2006

MASTER'S RECITAL

REBEKAH HANSON, viola

assisted by

Nathalie Fortin, piano
Emma Tepfer, viola
Samara Humbert, viola da gamba
Yoichiro Etsuki, viola da gamba
Derek Newell, cello
Hung-Yun Chu, harpsichord
Shaunna Eberhard, piano

This recital is presented in partial fulfillment of the requirements for the
Master of Music
in Viola Performance

Rebekah Hanson is a student of Leslie Straka



UNIVERSITY OF OREGON