

PROGRAM

Sonatina, Op. 137, No. 1, in D Major (1816) Franz Schubert
Allegro molto (1797–1828)
Andante
Allegro vivace

Sonata, Op. 115, in D Major (1947) Sergei Prokofiev
for violin alone (1891–1953)
Moderato
Andante dolce
Con brio

INTERMISSION

Partita, for violin (2003/04) Matthew Ertz
Prelude, à Robert Kyr (b. 1975)
Valse-Caprice, à David Crumb
Berceuse sur Fauré, à David Gompper
Giga, à Dimitri Papageorgiou

Perpetuum mobile (1899 or later) Ottokar Nováček
Vivace non troppo (1866–1900)

Introduction & Tarantella, Op. 43 (1899) Pablo de Sarasate
(1844–1908)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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106th Season, 110th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:15 p.m.

Friday evening
April 21, 2006

DOCTORAL RECITAL

JENNIFER SULLIVAN, violin

assisted by

Mihyun Kim, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Violin Performance

Jennifer Sullivan is a student of Kathryn Lucktenberg



UNIVERSITY OF OREGON