

PROGRAM

- Two Songs, Op. 91** Johannes Brahms
Gestillte Sehnsucht (1833–1897)
Geistliches Wiegenlied
Shaunna Eberhard, piano
Sarah Klein, mezzo-soprano
- Serenade for String Trio, Op. 10** Erno Dohnányi
Marcia (1877–1960)
Romanza
Scherzo
Tema con variazioni
Rondo
Holland Phillips, violin
Jeremy Heaven, cello

INTERMISSION

- Concerto for Viola and Orchestra** William Walton
Andante comodo (1902–1983)
Vivo, con molto preciso rev. Geoffrey Pratley
Allegro moderato
Crystal Zimmerman, piano

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

* * *

106th Season, 107th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Wednesday evening
April 19, 2006

DOCTORAL RECITAL

SAMARA HUMBERT, Viola

assisted by

Shauna Eberhard, piano
Sarah Klein, mezzo-soprano
Holland Phillips, violin
Jeremy Heaven, cello
Crystal Zimmerman, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Viola Performance

Samara Humbert is a student of Leslie Straka

