PROGRAM

Suite No. 4 for Viola — Johann Sebastian Bach (1685–1750)

Prelude
Allemande
Courante
Sarabande
Bouree 1 & 2
Gigue

Sonata for Viola and Piano, Op.147 — Dimitri Shostakovich (1906–1975)

Moderato
Allegretto
Adagio

INTERMISSION

Sonata in E-flat Major for Viola and Piano, Op. 120, No. 2 — Johannes Brahms (1833–1897)

Allegro amabile
Allegro appassionato
Andante con moto

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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106th Season, 105th program

SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Wednesday evening
April 12, 2006

SENIOR RECITAL

EMMA TEPFER, viola

assisted by

Nathalie Fortin, piano

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Viola Performance

Emma Tepfer is a student of Leslie Straka

UNIVERSITY OF OREGON