

PROGRAM

Sonata metodica in E minor Georg Philipp Telemann
(1681–1767)

Grave

Vivace

Cunando

Vivace

Theresa Archer, Baroque cello
Rose Whitmore, harpsichord

Air Toru Takemitsu
for solo flute (1930–1996)

Sonata Walter Piston
for flute and piano (1894–1976)

Allegro moderato e con grazia

Adagio

Allegro vivace

Cara Okano, piano

INTERMISSION

Bachianas Brasileiras No. 6 Heitor Villa-Lobos
(1881–1959)

Aria

Fantasia

Helena Kopchick, bassoon

Zoom Tube Ian Clarke
for solo flute (b. 1942)

Grand Polonaise in D Major, Op. 16 Theobald Boehm
for flute and piano (1794–1881)

Introduzione—Allegro maestoso

Polonaise

Nathalie Fortin, piano

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106th Season, 101st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:00 p.m.

Monday evening
April 10, 2006

MASTER'S RECITAL

SOPHIA NICOLLE TEGART, flute

assisted by

Theresa Archer, Baroque cello

Rose Whitmore, harpsichord

Cara Okano, piano

Helena Kopchick, bassoon

Nathalie Fortin, piano

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Flute Performance

Sophia Nicolle Tegart is a student of Nancy Andrew



UNIVERSITY OF OREGON