

PROGRAM

Tocatta in E minor, BWV 914 Johann Sebastian Bach
Prelude (1685–1750)
Un poco allegro
Adagio
Fuga a 3

Ballade, Op. 46 Samuel Barber
(1910–1981)

Scherzo, Op. 4 Johannes Brahms
(1833–1897)

Polonaise in C-sharp minor, Op. 26 No. 1 Frédéric Chopin
(1810–1849)

Frauenliebe und Leben, Op. 42 Robert Schumann
Seit ich ihn gesehen (1810–1856)
Er der herrlichste von allen
Ich kann's nicht fassen, nicht glauben
Du Ring an meinem Finger
Sarah Klein, mezzo-soprano

Three Preludes for Piano Gershwin, George
Allegro ben ritmato e deciso (1898–1937)
Andante con moto e poco rubato
Allegro ben ritmato e deciso

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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106th Season, 102nd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:15 p.m.

Monday evening
April 10, 2006

SENIOR PROJECT RECITAL

ERIK BELL, piano

assisted by

Sarah Klein, mezzo-soprano

This recital is presented in partial fulfillment of the requirements for the Bachelor of Arts in Music

Erik Bell is a student of Victor Steinhardt

