

PROGRAM

**Primo Libro di Toccate
d'intavoltura di cembalo e organo** Girolamo Frescobaldi
Toccata nona (1583–1643)

**Sonata in E minor, K. 170
Sonata in C Major, K. 420** Domenico Scarlatti
 (1685–1757)

Italian Concerto, BWV 971 Johann Sebastian Bach
Allegro (1685–1750)
Andante
Presto

Pièces de claveçin, Troisième Livre Jacques Duphly
La de Villaneuve (1715–1789)
La Forqueray
Les Grâces
Chaconne

Lambert's Clavichord Herbert Howells
I. Lambert's Fireside (1892–1983)
II. Fellowes' Delight
III. Hughes' Ballet

**Sonata à due cembali per il signore
Cyrillo Wich gran virtuoso** Johann Mattheson
Matilda Butkas, harpsichord (1681–1764)

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*If you are in the company of a small child or someone who may
inadvertently cause distractions, kindly sit near a rear exit and be
prepared to leave in a timely fashion. Please respect our artists and
your fellow concert goers. House management reserves the right
to request exiting the Hall when appropriate.*

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106th Season, 100th program



SCHOOL OF MUSIC AND DANCE

Room 198 Music
3:00 p.m.

Sunday afternoon
April 9, 2006

MASTER'S RECITAL

ROSE WHITMORE, harpsichord

assisted by

Matilda Butkas, harpsichord

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Harpsichord Performance

Rose Whitmore is a student of Barbara Baird

