

*The Charles Dowd GOODVIBES Jazz Duo
featuring Tracy Freeze*

Charles Dowd, vibraphone/marimba & Tracy Freeze, marimba/vibraphone

Sample Repertoire*

EL CAMINO UNREAL Charles Dowd
BOREALIS Charles Dowd
TRISTESSE Charles Dowd
TAYLOR STREET Charles Dowd
SUBWAY SIRENS Charles Dowd
WASHINGTON SQUARE Charles Dowd
BUS DUST & DOGS Charles Dowd
AMOEBIA VARIATIONS Charles Dowd
ILYSFMICHSI #2 Charles Dowd
ILYSFMICHSI #3 Charles Dowd
SAWMILL AT EIGHT Charles Dowd
SEA JOURNEY Chick Corea
CRYSTAL SILENCE Chick Corea
OPEN YOUR EYES, YOU CAN FLY Chick Corea
LA FIESTA Chick Corea
SEÑOR MOUSE Chick Corea
SPAIN Chick Corea
LEROY THE MAGICIAN Gary Burton
BOSTON MARATHON Gary Burton
CAREFUL Gary Burton/Jim Hall
DUET SUITE Gary Burton
HENNIGER FLATS Gary Burton
PATTERNS Bobby Hutcherson
BAG'S GROOVE Milt Jackson
GUACHA GUARA Cal Tjader
OPEN HAND Friedman/Samuels
BLUE MONTREUX Mike Mainieri
CLOUDCROFT Bobby Shew
SCRAPPLE FROM THE APPLE Charlie Parker
STRAIGHT, NO CHASER Thelonius Monk
FREEDOM JAZZ DANCE Eddie Harris
MEMORIES OF TOMORROW Keith Jarrett
IMPRESSIONS John Coltrane
FOOTPRINTS Wayne Shorter
STOLEN MOMENTS Oliver Nelson
MOONSTICKS Meyer Kupferman
TRIBECA SUNFLOWER Julie Spencer
PINK ALYSA SPRING Julie Spencer
GHANAIA Mattias Schmidt

many more...

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UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Central Washington University
5:00 p.m.

Saturday afternoon
April 8, 2006

**The Charles Dowd
GOODVIBES Jazz Duo
featuring Tracy Freeze**
*Charles Dowd, jazz vibraphone & marimba
Tracy Freeze, jazz marimba & vibraphone*



**Northwest Percussion Festival CD Release
SNAPSHOT LIVE!**

cdmUSArecords 105-1 (manufactured by SONY)

PROGRAM *

Sea Journey	Chick Corea
Cloudcroft**	Bobby Shew
Señor Mouse	Chick Corea
Washington Square**	Charles Dowd
Bus Dust & Dogs**	Charles Dowd
El Camino Unreal**	Charles Dowd

Audience conversations with the artists

**Release of the CD Snapshot Live!
at the Northwest Percussion Festival**

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** first performance in Washington

SNAPSHOT LIVE!

Jazz Vibraphone & Marimba Duo

CHARLES DOWD Vibraphone / TRACY FREEZE Marimba
cdmUSArecords 105-1 (manufactured by SONY)

The duo explores improvisation. Original works make the bulk of current repertoire as the duo defines their original style. The duo continues to draw inspiration from five other duos: Bobby Hutcherson & McCoy Tyner, Mike Mainieri & Warren Barnhardt, Gary Burton & Chick Corea, Gary Burton & Makoto Ozone, and David Friedman & Dave Samuels (Double Image). The duo also finds inspiration from the jazz bands of master jazz mallet improvisers Milt Jackson, Bobby Hutcherson, Cal Tjader, Mike Mainieri, David Friedman, Dave Samuels, Gary Burton, Joe Locke, Dave Pike, and others. The duo just returned from performances in Mexico, Kansas, and Oregon, with future bookings in Paris, Beijing, and throughout the U.S. A second album is scheduled to be recorded in August 2006.

The improvisations of vibraphonist **Charles Dowd** are born from his vibes recording with avant-garde iconoclast Anthony Braxton, and other performances with Andrew Hill and Vinnie Golia. His jazz is also shaped by his drumming behind Bobby Hutcherson, David Friedman, Don Ellis, Leroy Vinegar, Doc Severinsen, Dave Brubeck and Pablo Cruise (Cory Lerios), among others. Dowd also plays and conducts the music of Frank Zappa, John Cage, Lou Harrison, Meyer Kupferman, Iannis Xenakis, Edgar Varese, George Antheil, and is a champion of many 20th- and 21st-century avant-garde composers. Dowd is a Philip H. Knight professor of music at the University of Oregon School of Music and Dance in Eugene, OR. Currently, he is the principal timpanist of five symphony orchestras. *“(Dowd is)... virtuosic” ... The New York Times, “sparkling” ... San Francisco Chronicle.*

The improvisations of marimbist **Tracy Freeze** stem from the 20th- and 21st-century tradition of classical improvisation with the music of Meyer Kupferman, William Kraft, Richard Kvitstad (Blackearth) and Zappa-esque compositions. Freeze is an experienced performer and interpreter of the mallet keyboard works of David Friedman & Dave Samuels (Double Image), Julie Spencer, Mattias Schmitt, Jacob Druckman, John Corrigliano, Hans Werner Henze, and other classical composers for marimba. He is professor of percussion at Emporia State University in Emporia, Kansas, and holds the Doctor of Musical Arts degree in percussion performance from the University of Oregon School of Music. *“The best live jazz I have ever heard!” ...Luis Alberto, AM Guanajuato newspaper, Mexico. “Spellbinding technique!” ... Reno Gazette-Journal.*

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