

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

**Saturday, April 9 • 10:30-6:30 p.m., Beall Hall
CONCERT BAND FESTIVAL**

Festival; Free

**Sunday, April 10 • 3 p.m., Beall Hall
MUSIC BY HAL OWEN and
VICTOR STEINHARDT**

Faculty Artist Series; \$9, \$5

Featuring assorted music faculty and guests.

Monday, April 11 • 8 p.m., Beall Hall

STEVE VACCHI, Bassoon

SANDY HOLDER, Piano

Faculty Artist Series; \$9, \$5

Music by Devienne, Tansman, Dutilleux, and modal pieces from Turkey, Hungary, and India.

Tuesday, April 12 • 8 p.m., Beall Hall

PACIFIC RIM GAMELAN

Balinese Percussion Ensemble; \$5, \$3

Wednesday, April 13 • 8 p.m., Beall Hall

CANTUS and the

UNIVERSITY SINGERS

UO Ensemble & Guest Choir from Ukraine; \$10, \$8

April 22, 23, 24 • 7 p.m., Beall Hall

UNIVERSITY OPERA ENSEMBLE:

Rossini's La Cambiale di Matrimonio

Puccini's Gianni Schicchi

UO Ensemble; \$10, \$5

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105th Season, 89th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Jordan Schnitzer Museum of Art
8:00 p.m.

Thursday evening
April 7, 2005

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

CHARLES DOWD GOODVIBES JAZZ DUO

FEATURING TRACY FREEZE

Charles Dowd, vibraphone & marimba

Tracy Freeze, marimba & vibraphone

*The USA West Coast compact disc release
premiere performance of the chamber jazz album
"SNAPSHOT LIVE! Jazz Vibraphone & Marimba Duo,"
cdmUSA Records (manufactured by SONY)*



UNIVERSITY OF OREGON

Compositions will be announced from the stage.

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PROGRAM NOTES

SNAPSHOT LIVE! Jazz Vibraphone & Marimba Duo cdmUSA Records 105-1 (manufactured by SONY) is a live recording, unedited, straight from the stage to the listener...fresh and real. The duo combination reduces the music to its core: no drums, no bass, and no piano or guitar. Simple melody, harmony, rhythm and texture of the vibes and marimba, bringing a skeletal clarity to the improvisations.

The improvisations of vibraphonist **Charles Dowd** are born from his recording with avant-garde iconoclast Anthony Braxton, and other "outside" performances with Vinnie Golia and Andrew Hill. Dowd's jazz also draws upon his drumming with Bobby Hutcherson, David Friedman, Leroy Vinegar, Pablo Cruise (Cory Lerios), and Don Ellis to name just a few. Dowd also plays and conducts the music of Meyer Kupferman, Frank Zappa and John Cage, and is a champion of many 20th and 21st century avant-garde composers. Dowd is a Philip H. Knight professor of music at the University of Oregon School of Music. (*Dowd is*) "...virtuosic" ... *The New York Times*

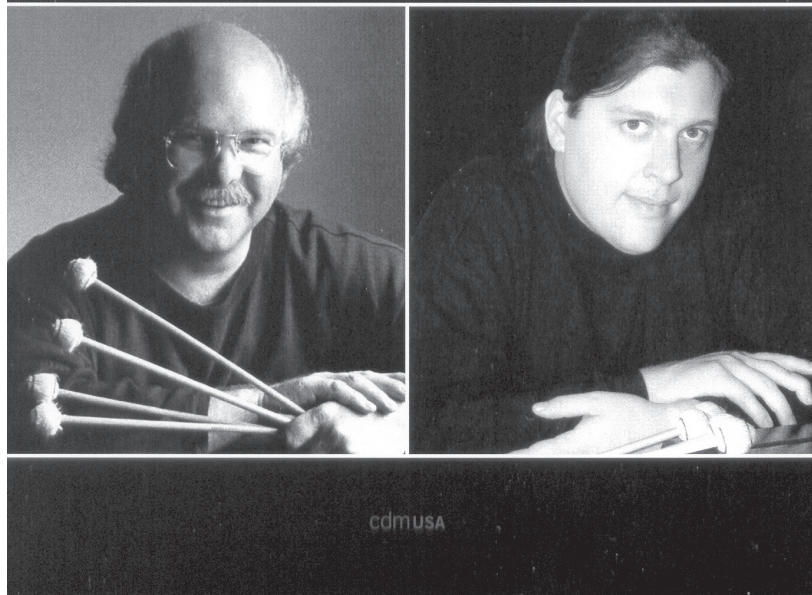
The improvisations of marimbist **Tracy Freeze** stem from the 20th and 21st century tradition of "classical improvisation" with the music of Meyer Kupferman, William Kraft, Richard Kvistad (Blackearth Percussion Group) and Zappa-esque compositions. Freeze is also an experienced performer and interpreter of the mallet keyboard works of David Friedman & Dave Samuels (Double Image) and the styles of composers Julie Spencer, Mattias Schmitt, Jacob Druckman, John Corrigliano, Hans Werner Henze and Ney Rosauero. Freeze is a professor of music at Emporia State University in Kansas. "*The best live jazz I have ever heard!*"... *Luis Alberto, AM Guanajuato newspaper, Mexico*

The mix of the two distinctly different styles of Dowd and Freeze bring a wholly unique musicality to the genre of the jazz vibraphone-marimba duo. The duo has recently performed in the midwest USA and Mexico. Future concerts include recitals throughout the USA, in Paris, Berlin, Beijing, Mexico and other cities worldwide. The reductionist art of the vibraphone marimba duo lays bare the immediacy of live performance and the improvised urgency of the moment. While homage is paid to jazz vibists David Friedman, Dave Samuels, Gary Burton, Bobby Hutcherson, Mike Mainieri, Milt Jackson and Cal Tjader, the gestalt is more unique than what Dowd or Freeze would ever produce alone as individual mallet players. *SNAPSHOT LIVE!* is a real original duo snapshot.

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SNAPSHOT LIVE!

Jazz Vibraphone & Marimba Duo
CHARLES DOWD Vibraphone / TRACY FREEZE Marimba



SPECIAL THANKS TO:

Doug Scheuerell, *tabla*
The Philip H. Knight Chair
Uo School of Music, Dr. Brad Foley, *Dean*
The Jordan Schnitzer Museum of Art,
University of Oregon, David Turner, *Director*
cdmUSA Records (manufactured by SONY)
Lance Miller, *recording and mastering engineer*
Jim Rusby, *mastering engineer*
Geoffrey Dowd, *graphic design at Frog Design, San Francisco*
Musser vibraphones (The Selmer Company)
Musser and Yamaha marimbas
Goodvibes and Malletech mallet companies
Janet Stewart, *Faculty Artist Series*
Miriam Jordan, *executive, Jordan Schnitzer Museum of Art*
Scott Barkhurst, *publicist*
Broadcast Music, Inc., BMI, New York, NY
American Federation of Musicians, AF of M Local 689
Tim Cogswell, *Eugene Symphony instrument cartage*