

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Friday, April 1 • 8 p.m., Beall Hall**

**FACULTY JAZZ SEPTET**

*Faculty Artist Series; \$9, \$5*

Featuring Steve Owen, James Bunte, Mike Denny, Toby Koenigsberg, Tyler Abbott, and others.

**Saturday, April 2 • Noon–7 p.m.**

**SAXOPHONE DAY**

*Master Classes, Recitals, Workshops. \$10*

For information, contact James Bunte, 346-3775.

**Saturday, April 2 • 6 p.m., Beall Hall**

**U.S. ARMY BAND SAX QUARTET**

*Guest Ensemble; Free*

Classical and crossover music for saxophones.

**Wednesday, April 6 • 7:30 p.m., Beall Hall**

**MICHAEL GROSE, Tuba**

**CHRISTINE MIRABELLA, Piano**

*Faculty Artist Series; \$9, \$5*

Also featuring Ellen Campbell and members of the Oregon Brass Quintet.

**Thurs., April 7 • 8 p.m., Museum of Art**

**CHARLES DOWD, Vibraphone**

**TRACY FREEZE, Marimba**

*Faculty Artist Series; \$9, \$5*

**Sunday, April 10 • 3 p.m., Beall Hall**

**MUSIC BY HAL OWEN and**

**VICTOR STEINHARDT**

*Faculty Artist Series; \$9, \$5*

Featuring assorted music faculty and guests.

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105th Season, 84th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall  
8:00 p.m.

Thursday evening  
March 31, 2005

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

GUEST ARTIST SERIES

presents

**MATTHIAS ZIEGLER, flutes**



UNIVERSITY OF OREGON

PROGRAM

To be selected from the following:

**Mimi**

**Uakti**

**Ghashghai**

**Nola**

**Rättagt**

Matthias Ziegler

INTERMISSION

**Quarters**

**Impro**

**Lanette**

**Recercada primera**

**Maschad**

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PROGRAM NOTES

The instruments used in this concert are the quarter-tone flute, alto flute, bass flute and the contrabass flute with microphones built inside the tube. All sounds (key noise, winds, tongue stops) usually neglected on the flute are amplified. There is a whole orchestra inside the flute, which allows me to play solo-polyphonic music.

— Matthias Ziegler

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

ABOUT TONIGHT'S ARTISTS

**Matthias Ziegler** is one of the world's most versatile and innovative flutists. He is committed both to the traditional literature for flute as well as to contemporary music and concepts that cross the boundaries between classical music and jazz. Accordingly, his performances take place in a vast range of contexts: he is principal flutist with the Zurich Chamber Orchestra, has toured with Andreas Vollenweider and performs with the percussionist Pierre Favre as well as with the American contrabass player Mark Dresser. Ziegler is also a member of the "Collegium Novum Zurich," where he has worked with Mauricio Kagel, Heinz Holliger and George Crumb. Concert tours have brought him to the U.S., Japan, Australia, South America and Israel. Many recordings on CD document his inclusive musical interests. He currently teaches at the Musikhochschule Winterthur Zurich.

Searching for new sounds, Ziegler enormously broadened the expressive potential of the traditional flute and the electroacoustically amplified contrabass flute. Amplifying the flute allows him to increase the volume of the microsound structures of the flute to an audible level. Inspired by the new dimension of sounds of these instruments, composers such as Michael Jarrell from Switzerland, Benjamin Yusupov from Tadjikistan and the American Mark Dresser wrote flute concertos for him. In 2002 Ziegler became the artistic director of the Waldhaus Musik Flims Festival, a three-week festival in July.

Ziegler performs on a flute manufactured by Louis Lot (1880), on a alto- and bassflute by Eva Kingma (Holland) as well as on his own invention, the *Matusiflute*, a uniquely designed instrument with a vibrating membrane. His contrabass flute has been constructed by Kotato Fukushima (Japan).

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*Ziegler is represented in the US by  
Thomas M. Welsh, Elision Fields artist management*

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